

Mazurka

from Coppelia

Leo Delibes

The image displays a musical score for a Mazurka from the ballet Coppelia by Leo Delibes. The score is written for a single instrument, likely the bassoon or a low voice, and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes numerous accents (>) over the notes. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet-like groupings. The second staff continues the melodic line with similar rhythmic motifs. The third staff features a more complex rhythmic pattern with some rests. The fourth staff starts with another *ff* marking and continues the melodic development. The fifth and sixth staves conclude the piece with a final cadence, marked by a double bar line.

The Creation

F. J. Haydn

26. Chor und Terzett.

Vivace.

f (2) NK NB (1st)

A

B

RIT

Hary Janos Suite

IV.

Z. Kodaly

Poco meno mosso

gliss.
f

pesante
gliss.

ff *f* 3 3

6

ff grandioso marcatis.

ff

poco string.

cresc. *sfff*

Ride of the Valkuries

Trombone 3

Richard Wagner

11



ff

Musical staff 11, starting with a dynamic marking of *ff* (fortissimo). The staff contains a few notes in the key of D major.



Musical staff 12, continuing the melodic line from the previous staff.

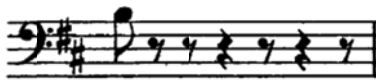


Musical staff 13, continuing the melodic line.

12



Musical staff 14, starting with a measure number of 12. The staff contains a melodic line with some rests.



Musical staff 15, containing a few notes and rests.

Romeo and Juliet

Trombone 3

Hector Berlioz

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

f

4

cresc. dim.

f

5

senza accel. *ff* *ff* *ff*

un poco rit. *a tempo*

ff *ff* *dim.*