

David Miller

Fanfare for the World

For Trombone Choir

December 2022

Instrumentation

6 Tenor Trombones

2 Bass Trombones

Program Notes

Fanfare for the World is truly a celebration of the amazing community of trombone players that exists all over the world. Although many of us may never meet, we are all connected through this passion we have for creating and performing through the medium of trombone. This fanfare is dedicated to the all of the incredible people who make up the trombone community.

About the Composer

David Miller (b. 2004) went to high school at South Williamsport Jr./Sr. High School in South Williamsport, Pennsylvania. He is currently a freshman at Ithaca College in Ithaca, New York, where he studies with Rodrigo Bussad, lecturer in music composition. In the past he has studied composition with Dr. Patrick Long, Associate Professor of Theory, Composition, and Music Technology at Susquehanna University. He was selected to have a piece premiered in the Outstanding Composition session at the 2022 PMEA All-State Festival.

Score

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

The score is for a Trombone Choir and Bass Trombone section. It consists of eight staves: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Grandioso' with a quarter note equal to 84 beats per minute. The first four measures are shown. Trombone 1, 2, and 3 have melodic lines starting with a half note G2, followed by quarter notes F2, E2, and D2. Trombone 4 has a half rest in the first two measures, then a half note G2 in the third measure, and quarter notes F2, E2, and D2 in the fourth measure. Trombone 5, 6, Bass Trombone 1, and Bass Trombone 2 have whole rests throughout. Dynamics are marked *p* (piano) for the first measure and *mp* (mezzo-piano) for the second and third measures. The score includes various musical notations such as slurs, accents, and hairpins.

5

Tbn. 1

mf *f*

Tbn. 2

mf *f*

Tbn. 3

mf *f*

Tbn. 4

mf *f*

Tbn. 5

f

Tbn. 6

f

B. Tbn. 1

mf *f*

B. Tbn. 2

f

The musical score is written for a tuba ensemble. It consists of eight staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score begins at measure 5. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents and slurs throughout the piece.

This musical score is for the sixth page of 'Fanfare for the World'. It features eight parts: six tubas (Tbn. 1-6) and two baritone tubas (B. Tbn. 1-2). The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4, which changes to 3/4 at the end of the page. The music begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and triplets. The tuba parts (Tbn. 1-6) feature melodic lines with slurs and accents, while the baritone tuba parts (B. Tbn. 1-2) play a rhythmic accompaniment of eighth notes. The score concludes with a final measure in 3/4 time.

This musical score is for a tuba ensemble, consisting of six tubas (Tbn. 1-6) and two baritone tubas (B. Tbn. 1-2). The piece is in a key of one flat (B-flat major or D minor) and features a complex rhythmic structure with changes between 3/4 and 4/4 time signatures. The score begins at measure 12. Tuba 1 has a melodic line with slurs and accents. Tubas 2 through 5 play a rhythmic accompaniment of dotted half notes, marked with a forte (*f*) dynamic. Tuba 6 has a melodic line similar to Tuba 1. Baritone tubas 1 and 2 play a simple accompaniment of dotted half notes, also marked *f*. The score includes various musical notations such as slurs, accents (>), and a triplet of eighth notes in measures 13 and 15. The time signature changes from 3/4 to 4/4 in measures 13 and 15, and back to 3/4 in measures 14 and 16.

16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

fp

pp \blacktriangle *fff*

fp

pp \blacktriangle *fff*

fp

pp \blacktriangle *fff*

fp

pp \blacktriangle *fff*

fp

pp \blacktriangle *fff*

fp

pp \blacktriangle *fff*

fp

pp \blacktriangle *fff*

fp

pp \blacktriangle *fff*

fp

pp \blacktriangle *fff*

Trombone 1

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

p *mp* *mf*

6 *f* *ff*

11 *f* *f*

15 *fp* *pp* *fff*

Trombone 2

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

p *mp* *mf*

6 *f* *ff*

11 *f*

16 *fp* *pp* *fff*

Trombone 3

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

p *mp* *mf*

6 *f* *ff*

11 *f*

15 *fp* *pp* *fff*

Trombone 4

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

2
mp *mf*

7
f *ff*

11
f

15
fp *pp* *fff*

Trombone 5

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

6

10

14

f

ff

f

fp *pp* *fff*

Trombone 6

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

6

f *ff*

11

3

15

fp *pp* *fff*

Bass Trombone 1

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

The musical score for Bass Trombone 1 consists of three staves of music. The first staff (measures 1-9) begins with a 4-measure rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *mf*. The second staff (measures 10-14) starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. The dynamic is *ff*. The third staff (measures 15-18) begins with a quarter note G2, followed by a quarter rest, a quarter note G2, and a half note F2. The dynamics are *fp*, *pp*, and *fff*. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings (*mf*, *ff*, *f*, *fp*, *pp*, *fff*) with crescendo and decrescendo hairpins.

Bass Trombone 2

Fanfare for the World

For Trombone Choir

David Miller

Grandioso (♩ = 84)

6

Musical notation for measures 1-6. Measure 1: Bass clef, 4/4 time, whole rest. Measure 2: Bass clef, 4/4 time, whole rest. Measure 3: Bass clef, 3/4 time, quarter note G2, quarter note F2, quarter note E2. Measure 4: Bass clef, 3/4 time, quarter note D2, quarter note C2, quarter note B1. Measure 5: Bass clef, 4/4 time, half note B1. Measure 6: Bass clef, 4/4 time, half note A1. Dynamics: *f* under measure 3, *f* under measure 4, *f* under measure 5.

10

Musical notation for measures 7-10. Measure 7: Bass clef, 4/4 time, eighth notes G2, F2, E2, D2. Measure 8: Bass clef, 4/4 time, eighth notes C2, B1, A1, G1. Measure 9: Bass clef, 3/4 time, quarter note F2, quarter note E2, quarter note D2. Measure 10: Bass clef, 3/4 time, quarter note C2, quarter note B1, quarter note A1. Dynamics: *ff* under measure 7, *f* under measure 9.

15

Musical notation for measures 11-15. Measure 11: Bass clef, 3/4 time, quarter note G2, quarter note F2, quarter note E2. Measure 12: Bass clef, 3/4 time, quarter note D2, quarter note C2, quarter note B1. Measure 13: Bass clef, 4/4 time, whole rest. Measure 14: Bass clef, 4/4 time, quarter note G2, quarter note F2, quarter note E2. Measure 15: Bass clef, 4/4 time, quarter note D2, quarter note C2, quarter note B1. Dynamics: *fp* under measure 14, *pp* under measure 15, *fff* under measure 15.