

# BoneWeek Fanfare 2

In commemoration of the second International Trombone Week: April 4th - 10th, 2004

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♩ = 120

Solo

This block contains the first ten measures of the score for Trombone 1 through Trombone 8. The music is written in bass clef with a 4/4 time signature. Trombone 1 has a melodic line starting with a *sf* dynamic, followed by a *f* section. Trombone 2 and 3 play rhythmic patterns, with Trombone 3 marked *Soli*. Trombone 4 has a *Soli* section with a *mf* dynamic. Trombone 5, 6, 7, and 8 play supporting parts with various dynamics including *sf*, *f*, and *mf*.

10

This block contains measures 11 through 14 of the score for Trombone 1 through Trombone 8. Measure 11 is marked with a box containing the number 10. Trombone 1 and 2 have melodic lines, with Trombone 2 reaching a *ff* dynamic. Trombone 3 and 4 play rhythmic patterns, with Trombone 4 marked *mf*. Trombone 5, 6, 7, and 8 play supporting parts with dynamics including *f*, *sf*, and *mf*.

14

Musical score for Tbn. 1-8, measures 14-20. The score is written in bass clef with a key signature of one sharp (F#).  
Tbn. 1: Measures 14-16 have a melodic line with accents. Measure 17 has a dynamic marking of *pp*.  
Tbn. 2: Similar to Tbn. 1, with a melodic line and accents. Measure 17 has a dynamic marking of *p*.  
Tbn. 3: Starts with a dynamic marking of *sf*. Measures 15-16 have a melodic line. Measure 17 has a dynamic marking of *mf*.  
Tbn. 4: Starts with a dynamic marking of *sf*. Measures 15-16 have a melodic line. Measure 17 has a dynamic marking of *mf*.  
Tbn. 5: Starts with a dynamic marking of *sf*. Measures 15-16 have a melodic line. Measure 17 has a dynamic marking of *mf*.  
Tbn. 6: Starts with a dynamic marking of *ff* and a *Soli* marking. Measures 15-16 have a melodic line. Measure 17 has a dynamic marking of *sfp*.  
Tbn. 7: Starts with a dynamic marking of *ff*. Measures 15-16 have a melodic line. Measure 17 has a dynamic marking of *sfp*.  
Tbn. 8: Starts with a dynamic marking of *ff* and a *Soli* marking. Measures 15-16 have a melodic line. Measure 17 has a dynamic marking of *f*.  
At the end of the system (measure 20), there are markings for *f*, *rit.*, and *ritto*.

21

Musical score for Tbn. 1-8, measures 21-25. The score is written in bass clef with a key signature of one sharp (F#).  
Tbn. 1: Starts with a dynamic marking of *mf* and a *Soli* marking. Measures 21-22 have a melodic line with accents. Measure 23 has a dynamic marking of *p*.  
Tbn. 2: Measures 21-22 have a melodic line with accents. Measure 23 has a dynamic marking of *p*.  
Tbn. 3: Starts with a dynamic marking of *mf* and a *Soli* marking. Measures 21-22 have a melodic line with accents. Measure 23 has a dynamic marking of *p*.  
Tbn. 4: Measures 21-22 have a melodic line with accents. Measure 23 has a dynamic marking of *p*.  
Tbn. 5: Measures 21-22 have a melodic line with accents. Measure 23 has a dynamic marking of *p*.  
Tbn. 6: Measures 21-22 have a melodic line with accents. Measure 23 has a dynamic marking of *p*.  
Tbn. 7: Measures 21-22 have a melodic line with accents. Measure 23 has a dynamic marking of *mp*.  
Tbn. 8: Measures 21-22 have a melodic line with accents. Measure 23 has a dynamic marking of *mp*.

31

Tbn. 1 *mp* *Solo*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *mp*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

41

Tbn. 1 *f*

Tbn. 2 *mp*

Tbn. 3 *mp* *f*

Tbn. 4 *mp* *f*

Tbn. 5 *mp* *f*

Tbn. 6 *mp*

Tbn. 7 *mf* *Soli* *ff*

Tbn. 8 *mf* *Solo* *ff*

46 49

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8

53 *Soli*

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8

58 62

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf* *mf*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

67

*Soli*

Tbn. 1 *f* *Soli*

Tbn. 2 *f* *Soli*

Tbn. 3 *ff*

Tbn. 4 *mp* *f* *ff*

Tbn. 5 *mp* *f* *ff*

Tbn. 6 *mf* *f*

Tbn. 7 *f* *f*

Tbn. 8 *f* *ff*