

February 2022

International Trombone Association

Hello trombonists!

February's newsletter features information about upcoming events, as well as a look at the new Diversity Composer Database, a podcast review by one of our trombone colleagues, and this month's installment of the Listening Corner.

Enjoy!



Exciting New Resource

Professor Natalie Mannix and members of the ITA's diversity committee have been working diligently to update the repertoire section of the ITA website. The [Diversity Composer Database](#) showcases underrepresented composers and their compositions, focusing specifically on the work of women, transgender or gender non-conforming individuals, and/or Asian, Black, indigenous, or Latinx.

Expand your repertoire

Upcoming Events

Did you know?

You can submit information about your upcoming trombone event for possible inclusion in the ITA Event Calendar.

When you're busy preparing for a performance, you have more than enough to manage. Between the careful practice, score study, scheduling rehearsals, sleep, nutrition, hydration, and more... you might forget to spread the word about your event!

We may be able to list your recital, concert, or online stream on our Events Calendar so please [tell us about your event](#).

While you're visiting the ITA, you may want to [explore other performances on the horizon](#).

February 19: Southern Miss Trombone Day

The 2022 [Southern Miss Trombone Day](#) with **Joseph Alessi**, **Jeremy Wilson**, **Nick Laufer**, **Ricardo Molla**, and **Ben McIlwain**, in partnership with the **Karen Cubides Agency**, is scheduled for February 19, 2022. In addition to masterclasses, panel discussions, concerts, and vendor exhibits, this EPIC event will culminate with an evening performance of the Molla Concerto for Two Trombones by Jeremy Wilson and Ben McIlwain with the Southern Miss Symphony Orchestra. [The event's site](#) includes in-person and virtual registration information.

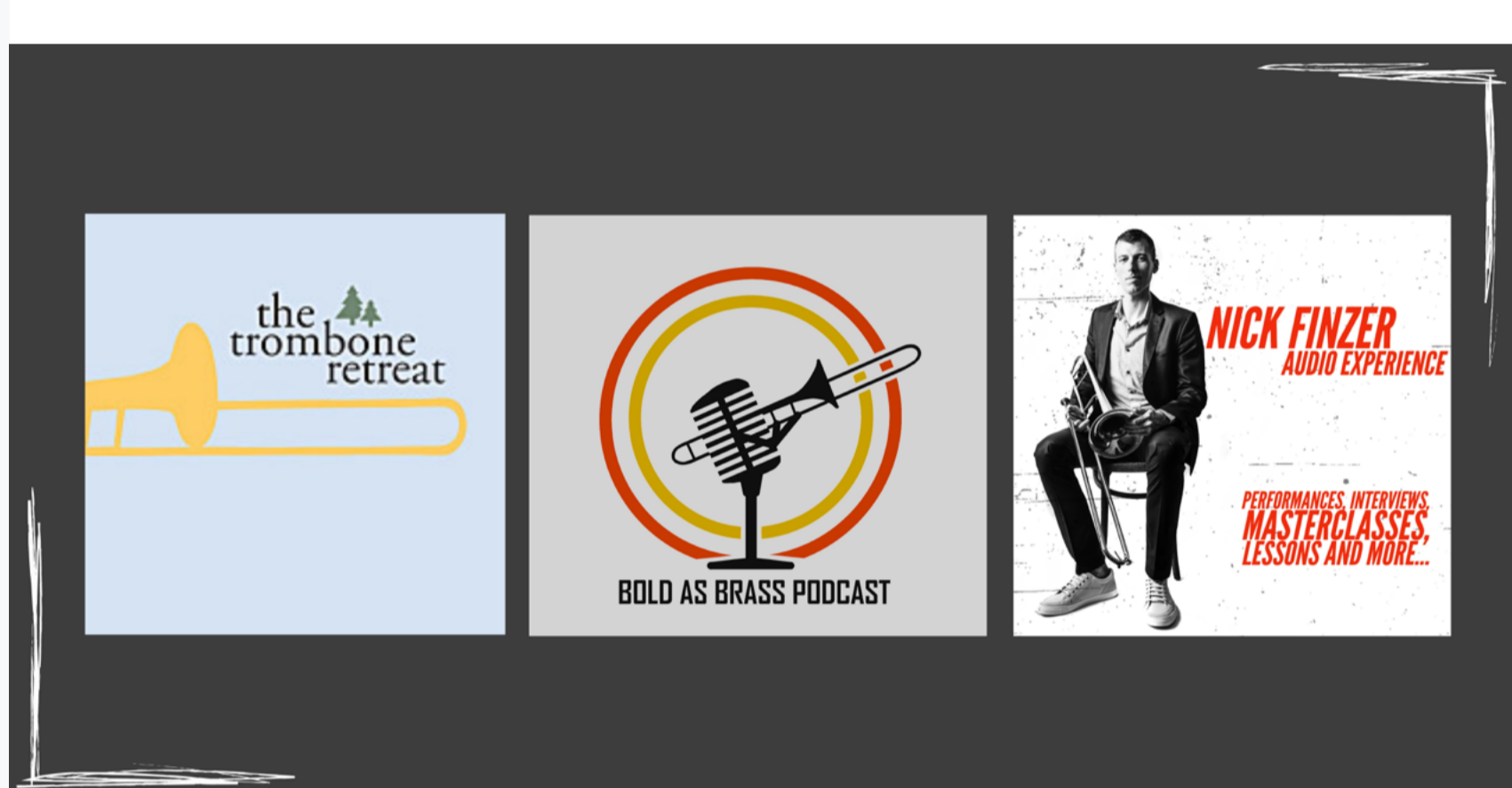
February 5-6: Granada Trombone Day with Stefan Schulz

[Granada Trombone Day](#) (GTD) is a biannual training project devised by teachers of the specialty of Trombone, from the public conservatories of the province of Granada. Its main objective is to promote research and study about the technique and musical interpretation through this instrument. In its fifth edition, all aspects related to sound quality, breath control/tuning, rhythm and phrasing, as well as those of the different articulations and dynamics, will be addressed mainly. For this, six rehearsals, a concert and two group lectures-classes, and eleven individual sessions will be held by one of the most internationally recognized specialists: **Stefan Schulz**, member of the Berliner Philharmoniker and professor at the Universität der Künste Berlin.

February 19: Buckeye Brass Trombone Day

[Register](#) for this fun day filled with masterclasses, performances, and demonstrations! Manufacturers will be attending and/or will have instruments available to try including:

- New Conn Vintage 88H
- Shires Custom Series trombones
- Jupiter XO trombones
- Phillips Customs
- Christian Griego of Edwards will be available and in attendance.



Written by Becky Pepper

What I'm Listening to Right Now: Podcast Edition

We are so lucky as trombonists to all be joined together with our communal passion for music, but sometimes I like to listen to a bit of audio and take a break from all the music. Podcasts can be a great way of getting loads of information and entertainment about music in a different format. I love to listen in the car on road trips or when commuting. Here's a small selection of what I'm listening to right now. I hope you find something new and of value.

Download the article (pdf)

Listening Corner

Enjoy this month's featured videos!



Interview with **Mark Kellogg** and **Larry Zalkind** of the **Eastman School of Music**

Have you heard?

In the latest installment of Michael Davis's long-established Bone-2-Pick series, Mr. Davis sits down with the trombone professors from the Eastman School of Music. You can [watch this great interview](#) and explore more digital and print resources at [Hip-Bone Music](#).



Teaching Tips from **Ian Bousfield**

Practice Corner

In this month's edition of "The Practice Corner," Ian Bousfield provides listeners with 10 of his top tips for playing the trombone.

Ian Bousfield is one of the leading trombonists of our generation. He has held positions with the Vienna Philharmonic and the London Symphony Orchestra. [Learn more.](#)

Mark Kellogg and Larry Zalkind interview

Tips from Ian Bousfield

2022 Southern Miss Trombone Day

Featuring **Joseph Alessi**, **Jeremy Wilson**, **Nick Laufer**, **Ricardo Molla**, and hosted by **Dr. Ben McIlwain**

February 19, 2022

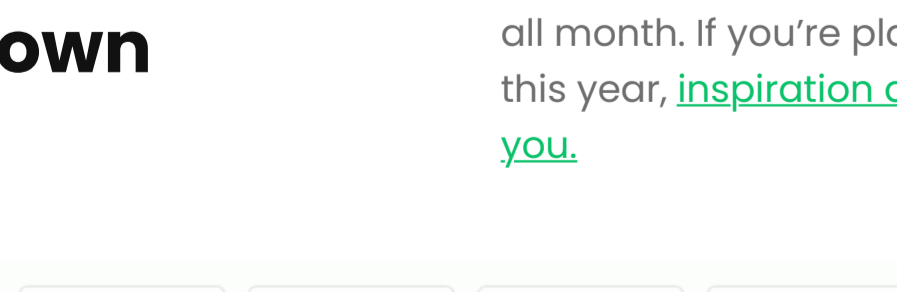
Southern Miss University

[Learn more on the FrettedSlide site](#)



International Trombone Week Countdown begins!

International Trombone Week is coming and everyone is invited to participate! The official week is April 3-10... and we'll keep celebrating ITW all month. If you're planning to join us this year, [inspiration and ideas await you.](#)



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International Trombone Association



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