



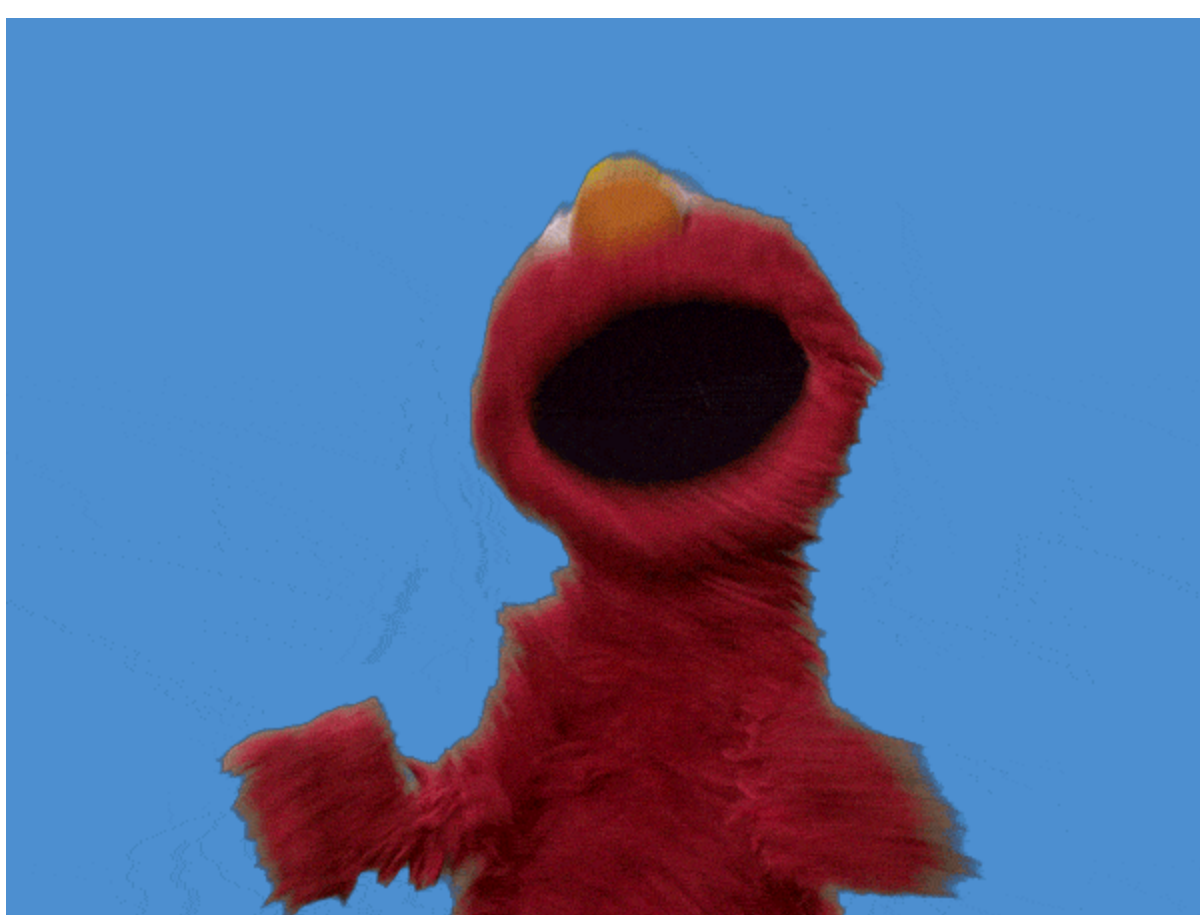
INTERNATIONAL TROMBONE ASSOCIATION

October Newsletter

We. Are. Back!

We're excited to welcome October with a plentiful harvest of farm-fresh International Trombone Association content.

Settle in for news, shout-outs, Listening Corner treasures (looking at you, bass trombonists), and more. We love hearing from you... so be sure to scroll to the end to share your feedback and news.



We're 50!



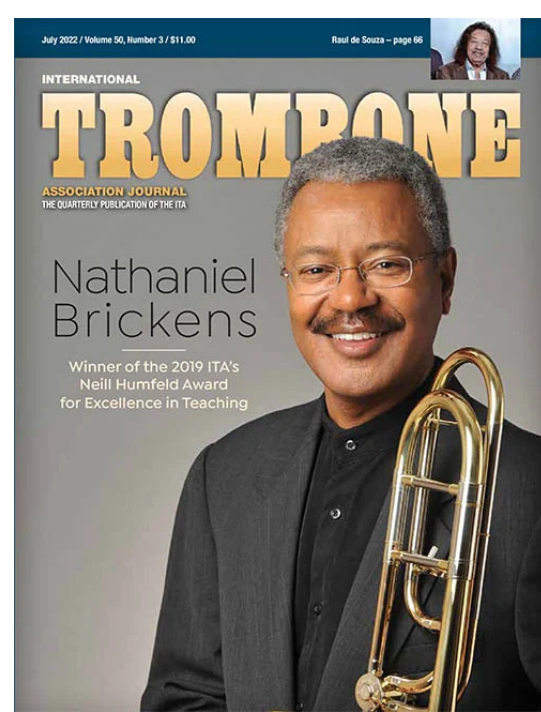
Let's celebrate!

That's right! The International Trombone Association is officially 50 years old!

Count on celebrations this year! Keep an eye on our [website](#) and social channels for news about upcoming special events and initiatives.

Solo and Ensemble Competitions

Are you a trombone player under the age of 25? With the new school year underway, there is no better time than now to start thinking about the 2022-2023 ITA Solo and Ensemble competitions. Make sure you check out our [Competitions page](#) for all repertoire and eligibility requirements. Please note that the deadline for all submissions is December 8, 2022.



The ITA Journal never sleeps

The ITA Newsletter may have been on a brief summer break, but your favorite Journal was still in motion. July's issue hit the stands with an interview with Dr. Nathaniel Brickens, highlights from International Trombone Week 2022, and a look into the historic trombone ensemble Sonaré.

You should star in Trombone Champ!

ITA in the news

We appeared in this article by Matthew Cantor, who writes short features at [The Guardian](#). Why? Because everyone knows ITA members are the world's true Trombone Champs.



ITA JOURNAL MANAGING EDITOR

Thank you, Diane Drexler!

With the October 2022 issue of the ITA Journal, Managing Editor Diane Drexler, has definitely hung up her keyboard. Diane has led the ITA Journal since 2010 and has been responsible for developing it into the beautiful 4-color publication we enjoy today.

We thank Diane for her accomplishments the past 12 years. Diane's presence, and professional, thoughtful and steady approach to solving any problem large or small, will be missed. Diane has proved to us that it doesn't take a loud voice to accomplish tremendous things! Now, relax, and enjoy retirement!

...and a warm welcome to our new Managing Editor, [Amy Maclean](#)!



OCTOBER AND BEYOND

Share your event!

Do you have an upcoming event or performance to share with the trombone community? Send us the date and information and we will help you get the news out!



Academic Appointments:

Gabriel Colby- Slippery Rock University; Ben Carrasquillo- Eastern Illinois University; Chase West- Southern Arkansas University; Lauren Rudzinkas- University of Akron; Douglas Yeo- University of Illinois; Elisabeth Shafer- University of Memphis; Bradley Snyder-South Dakota State University; Will Porter-Ithaca College; Jonathan Houghtling- Alabama State University; Denis Jiron- Western University; Dan Hinman-Kansas State University; Austin Seybert- University of Texas at Tyler; J.S. Handshoe-Angelo State University; Andrew Hakenwerth- Washburn University; Austin Motley-Ouachita Baptist University; Eyvind Sommerfelt- Arctic University

Orchestral Appointments:

Adam Rainey, Detroit Symphony Orchestra; Gabriele Comazzi- Symphoniker Hamburg Academy; John Robinson-Lansing Symphony Orchestra; Alexis Regazzi-Orlando Philharmonic; Andrew Lyster-U.S. Naval Academy Band; Martha Eikemo Andersen-Swedish Radio Symphony Orchestra; Nick Hogg-U.S Naval Academy Band; Jahleel Smith- Kansas City Symphony

For the complete lists of winners, please visit [LastRowMusic.com](#).

The Listening Corner

Make sure that **The Brass Junkies** podcast is on your regular listening list. You'll learn a lot by listening to Andrew Hitz and Lance LaDuke interview the world's best and brightest brass players. Here are two examples:

Christopher Davis

Bass trombonist Christopher Davis has led an extremely successful career as orchestral musician, freelance, and educator. He's played with some of the world's greatest orchestras--and offers advice for being successful in all facets of the music profession. In addition to his career as a performer, Davis also is a member of the trombone faculty at Northwestern University. [Listen now...](#)



Matt Neff

Bass trombonist Matt Neff joined the North Carolina Symphony in 2019 after being a member of the United States Navy Band in Washington D.C., a position he began in 1992. Check out this great interview covering his extensive and varied career! [Listen now...](#)

Trombone news? Good ideas?

We're all ears and we'd love to hear from you. :-)

Thank you for taking time to share here. Please be sure to hit submit. If you would like a response, please include your email address in the message.

Submit

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International Trombone Association

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