

It is Well with My Soul

Philip P. Bliss
setting by Nick Adams

Reverently

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp* (melody)

Trombone 4 *mp*

6

6

6

6

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Musical score for four voices, likely bassoon parts, arranged in four staves. The score consists of two systems of music, each starting with a measure number 11.

Measure 11:

- Top Voice:** Consists of eighth-note pairs (eighth note up, eighth note down) on the first, third, fifth, and seventh strings. Measures 11 and 16 begin with a fermata over the first note of the first measure.
- Second Voice:** Consists of eighth-note pairs on the second, fourth, and sixth strings.
- Third Voice:** Consists of eighth-note pairs on the second, fourth, and sixth strings.
- Bottom Voice:** Consists of eighth-note pairs on the first, third, and fifth strings. The text "(Chant-like)" is written above the fourth staff.

Measure 16:

- Top Voice:** Consists of eighth-note pairs on the first, third, and fifth strings.
- Second Voice:** Consists of eighth-note pairs on the second, fourth, and sixth strings. Measure 16 begins with a fermata over the first note of the first measure.
- Third Voice:** Consists of eighth-note pairs on the second, fourth, and sixth strings. Measure 16 begins with a fermata over the first note of the first measure.
- Bottom Voice:** Consists of eighth-note pairs on the first, third, and fifth strings. Measures 11 and 16 end with a fermata over the last note of the first measure.

21

21

piu mosso

piu mosso

piu mosso

piu mosso

26

26

simile

simile

simile

31

This musical score page contains four staves, each representing a bassoon part. The staves are arranged vertically. Measure 31 begins with a rest followed by a dynamic instruction 'f'. The first staff has a single note. The second staff has a note with a short horizontal line below it. The third staff has two notes. The fourth staff has three notes. Measures 32 through 35 show similar patterns of rests and notes, with dynamics like 'f' and 'ff' appearing. Measures 36 through 39 continue this pattern, with some measures featuring sustained notes or groups of notes.

36

This musical score page contains four staves, each representing a bassoon part. The staves are arranged vertically. Measure 36 begins with a rest followed by a dynamic instruction 'f'. The first staff has a note with a short horizontal line below it. The second staff has two notes. The third staff has three notes. The fourth staff has four notes. Measures 37 through 40 show sustained notes with dynamics like 'f' and 'ff'. Measures 41 through 44 continue this pattern of sustained notes and dynamics.

41

41

Joyously

Stately

Joyously

Joyously

Joyously

46

46

Musical score for three voices (Bassoon, Double Bass, Cello) showing measures 51 and 56.

Measure 51:

- Bassoon (top voice): Sixteenth-note patterns.
- Double Bass (middle voice): Eighth-note patterns.
- Cello (bottom voice): Eighth-note patterns.

Measure 56:

- Reflective**: Measures 56-57. Dynamics: **ff**, **p**.
- ff**: Measures 57-58. Dynamics: **ff**, **p**.
- mp**: Measures 58-59. Dynamics: **ff**, **mp**.
- Reflective**: Measures 59-60. Dynamics: **ff**, **p**.
- ff**: Measures 60-61. Dynamics: **ff**, **p**.

60

ritardando e morendo

60

ritardando e morendo

ritardando e morendo

ritardando e morendo

ritardando e morendo