

BoneWeek Fanfare 5 ("Arbington")

In celebration of International Trombone Week, 2008

Brad Edwards

$\text{♩} = 96$

Musical score for Trombone 1 through Trombone 8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Trombone 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Trombone 3 and 4 play a rhythmic accompaniment of eighth notes starting with a mezzo-forte (*mf*) dynamic. Trombone 5 and 6 play a rhythmic accompaniment of sixteenth notes starting with a mezzo-forte (*mf*) dynamic. Trombone 7 plays a melodic line starting with a forte (*f*) dynamic. Trombone 8 plays a melodic line starting with a forte (*f*) dynamic.

Musical score for Trombone 1 through Trombone 8, continuing from the previous page. The score is in 3/4 time with a key signature of two flats. Trombone 1 and 2 play a melodic line starting with a sforzando (*sfp*) dynamic. Trombone 3 and 4 play a rhythmic accompaniment of eighth notes starting with a mezzo-forte (*mp*) dynamic. Trombone 5 and 6 play a rhythmic accompaniment of sixteenth notes starting with a mezzo-forte (*mp*) dynamic. Trombone 7 and 8 play a melodic line starting with a sforzando (*sfp*) dynamic. A solo section is marked for Trombone 1, starting with a forte (*f*) dynamic. A section marked 'A' is indicated by a box containing the letter 'A'.

Trb 1 13 B *mf*

Trb 2 13 B *Soli mf*

Trb 3 13 B *f* *mp* *mp*

Trb 4 13 B *mp* *mp*

Trb 5 13 B *mf* *mp*

Trb 6 13 B *mp*

Trb 7 13 B *mf*

Trb 8 13 B *Soli f*

Trb 1 19 C

Trb 2 19 C *leggiere mp* *ff*

Trb 3 19 C *cresc.* *ff* *leggiere mp*

Trb 4 19 C *cresc.* *ff* *leggiere mp*

Trb 5 19 C *cresc.* *ff*

Trb 6 19 C *cresc.* *ff* *p*

Trb 7 19 C *cresc.* *ff* *p*

Trb 8 19 C *Solo scherzando* *cresc.* *ff* *mf*

This musical score is for eight trumpets (Trb. 1-8) and covers measures 24 through 30. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with measures 24-29 in the first system and measures 30-30 in the second system.

Measure 24: The score begins with measure 24. Trb. 1 has a rest. Trb. 2 has a quarter rest followed by a quarter note G2. Trb. 3 has a quarter rest followed by an eighth-note pair (F2, G2). Trb. 4 has a quarter rest followed by an eighth-note pair (F2, G2). Trb. 5 has a quarter rest followed by a quarter note G2. Trb. 6 has a quarter rest followed by a quarter note G2. Trb. 7 has a quarter rest followed by a quarter note G2. Trb. 8 has a quarter rest followed by a quarter note G2.

Measures 25-29: Measures 25-29 contain the main musical material. Trb. 1 plays a sixteenth-note triplet (F2, G2, A2) starting at measure 25, marked *Soli scherzando* and *mf*. Trb. 2 has a quarter rest followed by a quarter note G2 at measure 25, marked *p*. Trb. 3 has a quarter rest followed by an eighth-note pair (F2, G2) at measure 25, marked *p*. Trb. 4 has a quarter rest followed by an eighth-note pair (F2, G2) at measure 25, marked *Soli scherzando* and *mf*. Trb. 5 has a quarter rest followed by a quarter note G2 at measure 25, marked *mp* and *leggiero*. Trb. 6 has a quarter rest followed by a quarter note G2 at measure 25, marked *mp* and *leggiero*. Trb. 7 has a quarter rest followed by a quarter note G2 at measure 25, marked *mp* and *leggiero*. Trb. 8 has a quarter rest followed by a quarter note G2 at measure 25, marked *gliss*.

Measure 30: Measure 30 contains the final musical material. Trb. 1 has a quarter rest followed by a quarter note G2. Trb. 2 has a quarter rest followed by a quarter note G2. Trb. 3 has a quarter rest followed by a quarter note G2. Trb. 4 has a quarter rest followed by a quarter note G2. Trb. 5 has a quarter rest followed by a quarter note G2. Trb. 6 has a quarter rest followed by a quarter note G2. Trb. 7 has a quarter rest followed by a quarter note G2. Trb. 8 has a quarter rest followed by a quarter note G2.

35 **D**

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

p *mf* *mp*

42 **E**

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

mf *f*

47

Trb. 1 *f* **F**

Trb. 2 *ff* *mf* **F**

Trb. 3 *ff* *mf* **F**

Trb. 4 *ff* *mf* **F**

Trb. 5 *f* **F**

Trb. 6 *ff* *mf* **Solo** (use very clear attacks) *mp* **F**

Trb. 7 *ff* *mf* **F**

Trb. 8 *ff* *mf* **F**

52

Trb. 1 *mf* *mp*

Trb. 2 *mp*

Trb. 3

Trb. 4 *mp*

Trb. 5 *Soli* *mf*

Trb. 6 *Soli* *mf*

Trb. 7

Trb. 8

60

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4

Trb. 5 *f*

Trb. 6 *mf*

Trb. 7 *mf*

Trb. 8 *mf*

66

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 5 *f*

Trb. 6 *f*

Trb. 7 *f*

Trb. 8 *f*

Trb 1 *G* *Soli* 70 *mf cresc.*

Trb 2 *G* *Soli* 70 *mf cresc.*

Trb 3 *G* 70 *mp* *mp*

Trb 4 *G* 70 *mp* *mp*

Trb 5 *G* 70 *mf*

Trb 6 *G* 70 *mf*

Trb 7 *G* 70

Trb 8 *G* 70 *Soli*

Trb 1 76 *mp* *ff*

Trb 2 76 *f* *ff*

Trb 3 76 *f* *cresc.* *ff* *sfp* *ff*

Trb 4 76 *f* *ff* *sfp* *ff*

Trb 5 76 *cresc.* *mp* *ff*

Trb 6 76 *cresc.* *f* *ff*

Trb 7 76 *cresc.* *ff* *sfp* *ff*

Trb 8 76 *f* *ff* *sfp* *ff*

Please let me know if you perform this work. (Brad@bonezone.org). Thanks!