

# BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007  
and in tribute to Sir Malcolm Arnold (1921-2006)

Brad Edwards

$\bullet = 112$

This musical score is for the piece "BoneWeek Fanfare 4" by Brad Edwards. It is written for a trombone ensemble consisting of eight parts: Trombone A1, A2, A3, A4, B1, B2, B3, and B4. The score is in 6/8 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into two systems. The first system covers measures 1 through 15, and the second system covers measures 16 through 20. The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. The Trombone A parts (A1-A4) play a rhythmic pattern of eighth notes, while the Trombone B parts (B1-B4) play a more melodic line with some rests. The score is presented on a page with a page number of 16 in the top right corner.

BoneWeek Fanfare 4

17

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

ff

mf

f

ff

mf

ff

mf

ff

mf

ff

mf

27

*Soli*

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

mf

f

f

f

f

f

f

f

f

f

33

Tbn. A1  
Tbn. A2  
Tbn. A3  
Tbn. A4  
Tbn. B1  
Tbn. B2  
Tbn. B3  
Tbn. B4

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

43

41

Tbn. A1  
Tbn. A2  
Tbn. A3  
Tbn. A4  
Tbn. B1  
Tbn. B2  
Tbn. B3  
Tbn. B4

*mf*  
*Soli*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*f*  
*Soli*  
*mf*  
*f*  
*f*

49

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*ff*

*ff*

63

♩ = 100

57

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

65

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

77

Solo (alone) a tempo

73

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

81 87

Tbn. A1  
Tbn. A2  
Tbn. A3  
Tbn. A4  
Tbn. B1  
Tbn. B2  
Tbn. B3  
Tbn. B4

89 93

Tbn. A1  
Tbn. A2  
Tbn. A3  
Tbn. A4  
Tbn. B1  
Tbn. B2  
Tbn. B3  
Tbn. B4

BoneWeek Fanfare 4

95 *Solo*

Tbn. A1 *ff* *p*

Tbn. A2 *ff*

Tbn. A3 *ff*

Tbn. A4 *ff*

Tbn. B1 *ff*

Tbn. B2 *ff*

Tbn. B3 *ff*

Tbn. B4 *ff*

100

♩ = 112

100

Tbn. A1 *ff*

Tbn. A2 *ff*

Tbn. A3 *f*

Tbn. A4 *f*

Tbn. B1 *f* *fp* *f* *fp*

Tbn. B2 *f* *fp* *f* *fp*

Tbn. B3 *f* *fp* *f* *fp*

Tbn. B4 *f* *fp* *f* *fp*





127

Musical score for Tbn. A1 through Tbn. B4, measures 125-133. The score is in bass clef with a key signature of two flats. It features various dynamics including *ff* and *mp*, and includes *Soli* markings for Tbn. A3 and Tbn. A4. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>).

134

Musical score for Tbn. A1 through Tbn. B4, measures 134-142. The score is in bass clef with a key signature of two flats. It features various dynamics including *sfz*, *f*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>).