

BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007
and in tribute to Sir Malcolm Arnold (1921-2006)

Brad Edwards

$\text{♩} = 112$

Trombone A1

Trombone A2

Trombone A3

Trombone A4

Trombone B1

Trombone B2

Trombone B3

Trombone B4

16

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

BoneWeek Fanfare 4

17

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

27

Soli

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

33

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

41

43

<img alt="Musical score for measures 41-43 showing parts for Tbn. A1 through Tbn. B4. Measures 41-42 show eighth-note patterns with dynamics ff and ff. Measure 43 shows sixteenth-note patterns with dynamics ff and ff. Measures 44-45 show eighth-note patterns with dynamics ff and ff. Measures 46-47 show sixteenth-note patterns with dynamics ff and ff. Measures 48-49 show eighth-note patterns with dynamics ff and ff. Measures 50-51 show sixteenth-note patterns with dynamics ff and ff. Measures 52-53 show eighth-note patterns with dynamics ff and ff. Measures 54-55 show sixteenth-note patterns with dynamics ff and ff. Measures 56-57 show eighth-note patterns with dynamics ff and ff. Measures 58-59 show sixteenth-note patterns with dynamics ff and ff. Measures 60-61 show eighth-note patterns with dynamics ff and ff. Measures 62-63 show sixteenth-note patterns with dynamics ff and ff. Measures 64-65 show eighth-note patterns with dynamics ff and ff. 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Measures 878-879 show sixteenth-note patterns with dynamics ff and ff. Measures 880-881 show eighth-note patterns with dynamics ff and ff. Measures 882-883 show sixteenth-note patterns with dynamics ff and ff. Measures 884-885 show eighth-note patterns with dynamics ff and ff. Measures 886-887 show sixteenth-note patterns with dynamics ff and ff. Measures 888-889 show eighth-note patterns with dynamics ff and ff. Measures 890-891 show sixteenth-note patterns with dynamics ff and ff. Measures 892-893 show eighth-note patterns with dynamics ff and ff. Measures 894-895 show sixteenth-note patterns with dynamics ff and ff. Measures 896-897 show eighth-note patterns with dynamics ff and ff. Measures 898-899 show sixteenth-note patterns with dynamics ff and ff. Measures 900-901 show eighth-note patterns with dynamics ff and ff. Measures 902-903 show sixteenth-note patterns with dynamics ff and ff. Measures 904-905 show eighth-note patterns with dynamics ff and ff. Measures 906-907 show sixteenth-note patterns with dynamics ff and ff. Measures 908-909 show eighth-note patterns with dynamics ff and ff. Measures 910-911 show sixteenth-note patterns with dynamics ff and ff. Measures 912-913 show eighth-note patterns with dynamics ff and ff. Measures 914-915 show sixteenth-note patterns with dynamics ff and ff. Measures 916-917 show eighth-note patterns with dynamics ff and ff. Measures 918-919 show sixteenth-note patterns with dynamics ff and ff. Measures 920-921 show eighth-note patterns with dynamics ff and ff. Measures 922-923 show sixteenth-note patterns with dynamics ff and ff. Measures 924-925 show eighth-note patterns with dynamics ff and ff. Measures 926-927 show sixteenth-note patterns with dynamics ff and ff. Measures 928-929 show eighth-note patterns with dynamics ff and ff. Measures 930-931 show sixteenth-note patterns with dynamics ff and ff. Measures 932-933 show eighth-note patterns with dynamics ff and ff. Measures 934-935 show sixteenth-note patterns with dynamics ff and ff. Measures 936-937 show eighth-note patterns with dynamics ff and ff. Measures 938-939 show sixteenth-note patterns with dynamics ff and ff. Measures 940-941 show eighth-note patterns with dynamics ff and ff. Measures 942-943 show sixteenth-note patterns with dynamics ff and ff. Measures 944-945 show eighth-note patterns with dynamics ff and ff. Measures 946-947 show sixteenth-note patterns with dynamics ff and ff. Measures 948-949 show eighth-note patterns with dynamics ff and ff. Measures 950-951 show sixteenth-note patterns with dynamics ff and ff. Measures 952-953 show eighth-note patterns with dynamics ff and ff. Measures 954-955 show sixteenth-note patterns with dynamics ff and ff. Measures 956-957 show eighth-note patterns with dynamics ff and ff. Measures 958-959 show sixteenth-note patterns with dynamics ff and ff. Measures 960-961 show eighth-note patterns with dynamics ff and ff. Measures 962-963 show sixteenth-note patterns with dynamics ff and ff. Measures 964-965 show eighth-note patterns with dynamics ff and ff. Measures 966-967 show sixteenth-note patterns with dynamics ff and ff. Measures 968-969 show eighth-note patterns with dynamics ff and ff. Measures 970-971 show sixteenth-note patterns with dynamics ff and ff. Measures 972-973 show eighth-note patterns with dynamics ff and ff. Measures 974-975 show sixteenth-note patterns with dynamics ff and ff. Measures 976-977 show eighth-note patterns with dynamics ff and ff. Measures 978-979 show sixteenth-note patterns with dynamics ff and ff. Measures 980-981 show eighth-note patterns with dynamics ff and ff. Measures 982-983 show sixteenth-note patterns with dynamics ff and ff. Measures 984-985 show eighth-note patterns with dynamics ff and ff. Measures 986-987 show sixteenth-note patterns with dynamics ff and ff. Measures 988-989 show eighth-note patterns with dynamics ff and ff. Measures 990-991 show sixteenth-note patterns with dynamics ff and ff. Measures 992-993 show eighth-note patterns with dynamics ff and ff. Measures 994-995 show sixteenth-note patterns with dynamics ff and ff. Measures 996-997 show eighth-note patterns with dynamics ff and ff. Measures 998-999 show sixteenth-note patterns with dynamics ff and ff. Measures 999-1000 show eighth-note patterns with dynamics ff and ff.</p>

BoneWeek Fanfare 4

49

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

63

♩ = 100

57

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

65

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

mp

Tbn. B3

mp

Tbn. B4

mp

Solo

mp

Solo

mp

77

Tbn. A1

Solo

(alone)

rit.

mf

Tbn. A2

p

Tbn. A3

p

Tbn. A4

p

Tbn. B1

mp

mf

Solo

3

Tbn. B2

p

Tbn. B3

p

Tbn. B4

p

a tempo

BoneWeek Fanfare 4

81

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

mf mp

87

93

89

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

mp

poco a poco cresc.

f f

poco a poco cresc.

f f

poco a poco cresc.

f f

mp

poco a poco cresc.

f f

BoneWeek Fanfare 4

7

95 Solo

Tbn. A1 ff

Tbn. A2 ff

Tbn. A3 ff

Tbn. A4 ff

Tbn. B1 ff

Tbn. B2 ff

Tbn. B3 ff

Tbn. B4 ff

Solo

100

 $\bullet = 112$

100

Tbn. A1

Tbn. A2

Tbn. A3 f

Tbn. A4 f

Tbn. B1 f fp

Tbn. B2 f fp

Tbn. B3 f fp

Tbn. B4 f fp

BoneWeek Fanfare 4

108

Tbn. A1

ff

Tbn. A2

ff

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

116

116

Tbn. A1

ff

Tbn. A2

ff

Tbn. A3

Tbn. A4

Tbn. B1

Soli

f

ff

Tbn. B2

f

ff

Tbn. B3

f

ff

Tbn. B4

f

134

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4