

# BoneWeek Fanfare 6

In Celebration of International Trombone Week, 2009  
Premiered at the Eastern Trombone Workshop by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Brad Edwards

**Allegro** ♩ = 132

This musical score is for the Trombone and Trumpet sections of "BoneWeek Fanfare 6". It is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked "Allegro" with a metronome marking of ♩ = 132. The score is divided into two systems. The first system (measures 1-12) features Trombone A1-A4, Trombone B1-B4, and Trombone B1-B4. Trombone A1-A4 play a melodic line with dynamics ranging from *f* to *sfp*. Trombone B1-B4 play a rhythmic accompaniment of eighth notes, with dynamics from *mp* to *f*. The second system (measures 13-17) features Trumpet A1-A4, Trombone B1, Trombone B2, Trombone B3, and Trombone B4. Trumpet A1 and A2 have a "Soli Lively" section starting at measure 17, marked *f*. Trombone B1 and B2 play eighth-note patterns, with Trombone B1 marked *f* and Trombone B2 marked *mf*. Trombone B3 and B4 play eighth-note patterns, with Trombone B3 marked *f* and Trombone B4 marked *f*. A box containing the number "17" is placed above the first staff of the second system.

23

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

30

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

*Soli Lively*

*f*

*f*

*mf*

*mf*

*ff*

*f*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

36

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

40

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

*f*

*mf*



♩ = 76

58

Trb. A1 *mp* *cresc.* *f*

Trb. A2 *p* *cresc.* *f*

Trb. A3 *p* *cresc.* *f*

Trb. A4 *p* *cresc.* *f*

Trb. B1 *mp* *f* *ff*

Trb. B2 *p* *f* *ff*

Trb. B3 *p* *f*

Trb. B4 *p* *f*

78

85 ♩ = 76

Trb. A1 *mp* *rall.* *p* *accel*

Trb. A2 *mp* *rall.* *p* *accel*

Trb. A3 *rall.* *p* *accel*

Trb. A4 *mp* *rall.* *pp* *accel*

Trb. B1 *rall.* *pp* *slight bell tones* *accel*

Trb. B2 *rall.* *pp* *slight bell tones* *accel*

Trb. B3 *ff* *rall.* *pp* *slight bell tones* *accel*

Trb. B4 *ff* *pp* *accel*

♩ = 132

Trb. A1  
Trb. A2  
Trb. A3  
Trb. A4  
Trb. B1  
Trb. B2  
Trb. B3  
Trb. B4

Trb. A1  
Trb. A2  
Trb. A3  
Trb. A4  
Trb. B1  
Trb. B2  
Trb. B3  
Trb. B4



131

Trb. A1 *ff*

Trb. A2 *ff*

Trb. A3 *ff*

Trb. A4 *ff*

Trb. B1 *ff*

Trb. B2 *ff*

Trb. B3 *ff*

Trb. B4 *ff*

137

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4