

BoneWeek Fanfare 7

Dedicated to the Palmetto Posauenen, Mark Britt - Director

Brad Edwards

Trb. 3

$\text{♩} = 84$

$\text{♩} = 168$

6

12

18

23

27

28

39

4

f *sfz* *ff*

mp

mf *ff*

mp

mf

mf

ff *mp* *p*

mp

Soli

2+2+3

3+2+2

2+2+3

BoneWeek Fanfare 7 (trb 3) - p.2

47 *mf* *ff* *f* *Soli*

53 *mf* *mf* *Soli*

61 *mf* *mf* *rall.* *Soli*

65 *p*

71 *pp* *p*

79 *mf* *f*

83 *mf* *f*

91 *sfp* *f*

98 *mp* *cresc.*

101 *mp* *cresc.*

103 *f* *sfp* *ff*

Tempo markings: $\text{♩} = \text{♩} = 112$, $\text{♩} = 60$, $\text{♩} = 168$

Rehearsal marks: 51, 61, 71, 83, 101

Performance instructions: *Soli*, *rall.*, *cresc.*

Dynamic markings: *mf*, *ff*, *f*, *pp*, *p*, *sfp*, *mp*, *ff*

Measure numbers: 47, 53, 61, 65, 71, 79, 83, 91, 98, 101, 103

Time signatures: 7/8, 5/4, 4/4, 12/8, 4/4, 5/4

Articulation: *acc.* (accents), *trill* (trill), *tr* (trill), *3* (triple), *2* (double), *2+2+3* (grouping), *5* (grouping)

Other markings: *mf*, *ff*, *f*, *pp*, *p*, *sfp*, *mp*, *ff*, *rall.*, *Soli*, *cresc.*