

Octet no.2

for Eight Trombones

B.M. Johnson

Vivace ($\text{d} = 152$)

The score consists of eight staves, each representing a different instrument: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The music is in 13/4 time and Vivace tempo. Measure 1 starts with a dynamic ff. Measures 2 and 3 show various rhythmic patterns with slurs and grace notes. Measure 4 ends with a dynamic f. Measures 5 through 8 continue the rhythmic patterns established in the first section.



The continuation of the score begins with a dynamic ff. Measures 6 and 7 show more complex rhythmic patterns with slurs and grace notes. Measure 8 ends with a dynamic ff. Measures 9 through 12 continue the rhythmic patterns established in the previous section. Measures 13 and 14 show further developments in the rhythmic patterns.

Octet no. 2 - Full Score

9

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

10

11

12

f

f

f

ff

p sub. *f*

ff

mp *f*

fff

13

14

15

16

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

f

mf

mf

mf

f

mf

f

mf

mf

17 (Cut-time feel)

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

This musical score page shows a section for tubas and bass tuba. The score is divided into measures 18, 19, and 20. Measure 18 starts with eighth-note patterns for Tbn.1 and Tbn.2. Measures 19 and 20 feature sustained notes with grace notes and slurs. Measure 20 includes dynamic markings **p** and **mp**. The bass tuba part (B. Tbn.1 and B. Tbn.2) is present in measures 18 and 20.



Tbn.1

21 *mp*

Tbn.2

22 *mp*

Tbn.3

23 *mf*

Tbn.4

24 *p*

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

Octet no. 2 - Full Score

Tbn.1

25 *mp*

Tbn.2

26 *mp*

Tbn.3

27 *f*

Tbn.4

28 *p*

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2



29

Tbn.1

mf

Tbn.2

mf

Tbn.3

Tbn.4

Tbn.5

mp

Tbn.6

mp

B. Tbn.1

mp

B. Tbn.2

mp

30

31

32

Tbn.1

33 *mf*

34

35 *ff*

36 3 3

Tbn.2

mf

ff

f

Tbn.3

p

f

mf 3

Tbn.4

p

f

mf 3

Tbn.5

mp

f

Tbn.6

mp

f

mf

B. Tbn.1

mp

f

mf

B. Tbn.2

mp

f

mf



Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

This musical score page shows a section for tubas and bass tuba. The top five staves (Tbn.1 through Tbn.5) are in B-flat, while the bottom two staves (B. Tbn.1 and B. Tbn.2) are in C. Measure 37: Tbn.1 has a note at the beginning, followed by a fermata over measures 38-40. Measures 38-40: Tbn.2 has a note at the beginning, followed by a fermata over measures 38-40. Measures 39-40: Tbn.3 has a note at the beginning, followed by a fermata over measures 39-40. Measures 40: Tbn.4 has a note at the beginning, followed by a fermata over measures 40-41. Measures 40-41: Tbn.5 has a note at the beginning, followed by a fermata over measures 40-41. Measures 40-41: B. Tbn.1 has a note at the beginning, followed by a fermata over measures 40-41. Measures 40-41: B. Tbn.2 has a note at the beginning, followed by a fermata over measures 40-41. Measure 42: B. Tbn.2 begins with a dynamic *mf* and a sixteenth-note pattern.

Octet no. 2 - Full Score

41 (4/4 feel)

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2



49

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

The score consists of eight staves for brass instruments. Measures 49-50 show Tbn.1, Tbn.2, Tbn.3, and Tbn.4 playing eighth-note patterns. Measures 51-52 show Tbn.5, Tbn.6, B. Tbn.1, and B. Tbn.2 playing eighth-note patterns. Dynamic markings include ***ff*** (fortissimo) at measure 50 and ***ff*** (fortissimo) at measure 51.

accel. -

Tbn.1

53 -

54 *f*

55 -

56 -

57 -

58 -

Tbn.2

f

-

-

-

-

-

Tbn.3

mf sub.

f

-

-

-

-

-

mf con sord

Tbn.4

mf sub.

f

-

-

-

-

-

mf

Tbn.5

mf

f

-

-

-

-

-

Tbn.6

mf

f

-

-

-

-

-

B. Tbn.1

mf sub.

mf *f*

-

-

-

-

-

mp *f*

B. Tbn.2

mf sub.

mf *f*

-

-

-

-

-

mp *f*

59 Slightly Faster ($\text{♩} = 160$)

Musical score for measures 59-62 of Octet no. 2. The score consists of eight staves, each representing a tenor bassoon (Tbn.1 through Tbn.8). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '1'). Measure 59 starts with rests for all parts. Measures 60, 61, and 62 show various dynamics and rhythmic patterns. Measure 60 includes dynamics *mf* and *sub.*. Measure 61 includes dynamics *f* and *ff*. Measure 62 includes dynamics *mf* and *ff*. Measure 63 begins with a repeat sign and continues the musical pattern established in the previous measures.



Continuation of the musical score from measure 63. The score remains the same with eight tenor bassoon staves. Measures 63, 64, 65, and 66 continue the established pattern. Measure 66 concludes with a repeat sign and a return to the earlier musical material.

Tbn.1 67 68 69 70

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

=

Tbn.1 71 72 73 74

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

Octet no. 2 - Full Score

75

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Tbn.5 *mp* — *mf*

Tbn.6 *p* — *mf*

B. Tbn.1 *f*

B. Tbn.2 *f*



81

Tbn.1 *f*

Tbn.2 *f*

Tbn.3

Tbn.4

Tbn.5 *f*

Tbn.6 *f*

B. Tbn.1 *f*

B. Tbn.2 *f*

Tbn.1

85

Tbn.2

86

Tbn.3

f

Tbn.4

f ³

Tbn.5

f ³

Tbn.6

f ³

B. Tbn.1

B. Tbn.2

rit.

Tbn.1

89 *ff* ³

Tbn.2

ff ³

Tbn.3

ff ³

Tbn.4

ff ³

Tbn.5

ff ³

Tbn.6

ff ³

B. Tbn.1

ff

B. Tbn.2

ff

Octet no. 2 - Full Score

93 **Tempo 1 (♩ = 152)**

Tbn.1 *ff* 94 3 3 95 *p* 96 *sffz* to mute

Tbn.2 *ff* 94 3 3 95 *p* 96 *sffz* to mute

Tbn.3 *ff* 94 3 3 95 *p* 96 *sffz* to mute

Tbn.4 *ff* 94 3 3 95 *p* 96 *sffz* to mute

Tbn.5 *ff* 94 3 3 95 *p* 96 *sffz* *mf* sub.

Tbn.6 *ff* 94 3 3 95 *p* 96 *sffz* *mf* sub.

B. Tbn.1 *ff* 94 3 3 95 *p* 96 *sffz* *mf* sub.

B. Tbn.2 *ff* 94 3 3 95 *p* 96 *sffz*

=

97 **(Cut-time feel)**

Tbn.1 98 99 100

Tbn.2

Tbn.3 *con sord*

Tbn.4 *mp* *con sord*

Tbn.5

Tbn.6

B. Tbn.1 *p*

B. Tbn.2 *p*

Tbn.1

101 *con sord*

102

103

104

Tbn.2 *mp*

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1 *p*

B. Tbn.2 *p*

==

Tbn.1

105

106

107

108

Tbn.2

Tbn.3

Tbn.4

Tbn.5 *mp*

Tbn.6 *mp*

B. Tbn.1 *p*

B. Tbn.2 *p*

Tbn.1

109 110 111 112

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

==

113 con sord.

Tbn.1

114 115 116

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

Tbn.1

117 118 119 120

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

=

121

Tbn.1

122 123 124

Tbn.2

Tbn.3

senza sord

Tbn.4

*mf*³

senza sord

Tbn.5

mf

Tbn.6

mf

B. Tbn.1

B. Tbn.2

Tbn.1

125 126 127 128

Tbn.2

Tbn.3

3

Tbn.4

3

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

mf

mf



129 senza sord

Tbn.1

f
senza sord

130 131 132

Tbn.2

f

Tbn.3

mf³

3

3

3

3

Tbn.4

mf³

3

3

3

Tbn.5

-

-

-

f³

Tbn.6

-

-

-

f³

B. Tbn.1

mf³

3

3

B. Tbn.2

mf³

Tbn.1

133 134 135 136 137

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

=

138

Tbn.1

ff 139 140 141

Tbn.2

ff

Tbn.3

ff

Tbn.4

ff

Tbn.5

ff

Tbn.6

ff

B. Tbn.1

B. Tbn.2

Octet no. 2 - Full Score

Tbn.1

142 143 144 145

Tbn.2

Tbn.3

Tbn.4

Tbn.5

ff

Tbn.6

ff

B. Tbn.1

B. Tbn.2



rit.

Tbn.1

146 147 148 *p*
sub.

Tbn.2

3 3 *p*
sub.

Tbn.3

3 3 *p*
sub.

Tbn.4

3 3 *p*
sub.

Tbn.5

3

Tbn.6

3

B. Tbn.1

B. Tbn.2

p
sub.

152 Tempo 1 ($\text{♩} = 152$)
(4/4 feel)

152

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

153

154

155



Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

156 *mp*

157

158

159 *ff*

Octet no. 2 - Full Score

160

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

161

162

163

f



169

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

=

rit.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

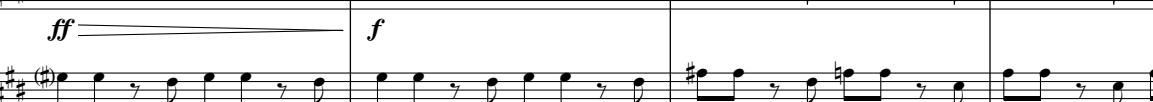
B. Tbn.2

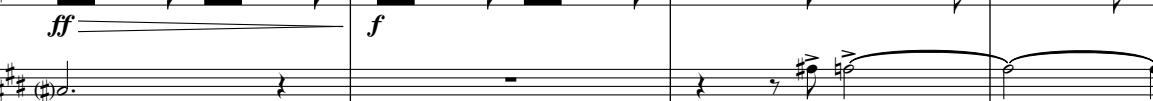
176 Slightly Faster ($\text{♩} = 160$)

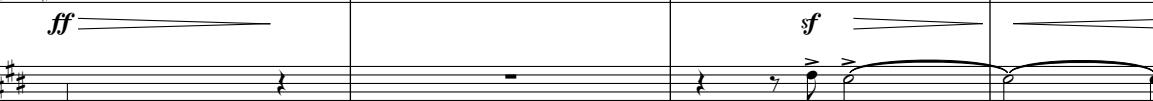
Tbn.1 |  177 178 179

Tbn.2 |  f sf ff

Tbn.3 |  ff f

Tbn.4 |  ff f

Tbn.5 |  ff f

Tbn.6 |  ff f

B. Tbn.1 |  ff -

B. Tbn.2 |  ff -



Tbn.1

180 *f*

181

182 *sf*

183 *ff*

Tbn.2

f

sf

ff

Tbn.3

-

Tbn.4

-

Tbn.5

f

Tbn.6

f

B. Tbn.1

f

B. Tbn.2

f

184

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

185

186 *f*

187 *ff*

f

f

188

189

190

191

Tbn.1

Tbn.2 3

Tbn.3 3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.1

B. Tbn.2

192

Tbn.1 *ff* 193 194 195 196 *mf* 197

Tbn.2 *ff*

Tbn.3 *ff* *f*

Tbn.4 *ff* *f*

Tbn.5 *ff* *mp* *mf* *mp*

Tbn.6 *ff* *p* *sub.* *mf* *mp*

B. Tbn.1 *ff* *mf* *f*

B. Tbn.2 *ff* *mf* *f*

rit.

198 Tempo 1 ($\text{♩} = 152$)

Tbn.1 199 200 201

Tbn.2

Tbn.3 *mf*

Tbn.4 *mf*

Tbn.5 *f*

Tbn.6

B. Tbn.1 *f*

B. Tbn.2 *mf* *sub.*

mf *sub.*

Octet no. 2 - Full Score

211 $\text{d} = 55$

Tbn.1 ff 212 213 214

Tbn.2 ff

Tbn.3 ff

Tbn.4

Tbn.5 ff

Tbn.6 ff

B. Tbn.1 ff

B. Tbn.2 ff

211 $\text{d} = 55$

Tbn.1 ff 212 213 214

Tbn.2 ff

Tbn.3 ff

Tbn.4

Tbn.5 ff

Tbn.6 ff

B. Tbn.1 ff

B. Tbn.2 ff



Tbn.1 *ff* 221 222 223 224 225

Tbn.2 *ff* 226 227 228 229 230

Tbn.3 *ff* 231 232 233 234 235

Tbn.4 *ff* 236 237 238 239 240

Tbn.5 *ff* 241 242 243 244 245

Tbn.6 *ff* 246 247 248 249 250

B. Tbn.1 *ff* 251 252 253 254 255

B. Tbn.2 *ff* 256 257 258 259 260

Trombone 1

Octet no.2

for Eight Trombones

Vivace ($\bullet = 152$)

B.M. Johnson

The musical score consists of eight staves of music for Trombone 1. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major. The time signature also varies, including common time, 3/4, 2/4, and 4/4. Dynamics such as ff, f, ff, mf, mp, and ff are indicated throughout the piece. Measure numbers 1 through 45 are present, along with performance instructions like '(Cut-time feel)' and '(4/4 feel)'. Measure 9 is marked with a box containing the number 9. Measure 29 is marked with a box containing the number 29. Measure 41 is marked with a box containing the number 41 and indicates a 4/4 feel. Measure 49 is marked with a box containing the number 49.

Octet no. 2 - Trombone 1

2

50 ***ff*** ***f***

57 **accel.** **59 Slightly Faster ($\text{♩} = 160$)**

57 ***mf***
sub.

66

75 **2**

81

85 ***ff***
rit. **93 Tempo 1 ($\text{♩} = 152$)**

91 **3** ***ff*** **3** ***p*** ***fff***

97 (Cut-time feel) **113** con sord
16

121 **8**

129 senza sord

138

146 ***ff*** ***p***
sub.

rit.

ff

Octet no. 2 - Trombone 1

152 Tempo 1 ($\text{♩} = 152$)
(4/4 feel)

Measure 152: 4 measures in common time. Dynamics: *mp*. Measure 153: Measures 1-3. Dynamics: *ff*. Measure 154: Measure 4. Dynamics: *ff*.

Measure 161: Measures 1-3. Dynamics: *ff*. Measure 162: Measures 4-5. Dynamics: *ff*.

Measure 168: Measures 1-2. Dynamics: *mf*. Measure 169: Measures 3-4. Dynamics: *rit.*

176 Slightly Faster ($\text{♩} = 160$)

Measure 176: Measures 1-2. Dynamics: *f*, *sf*, >, <*ff*, *f*, *sf*, >, <*ff*. Measure 177: Measures 3-4. Dynamics: *mf*.

Measure 184: Measures 1-2. Dynamics: *f*. Measure 185: Measures 3-4. Dynamics: *mf*.

Measure 192: Measures 1-2. Dynamics: *ff*, *mf*. Measure 193: Measures 3-4. Dynamics: *ff*.

Measure 202: Measures 1-2. Dynamics: *f*, *ff*, *ff*. Measure 203: Measures 3-4. Dynamics: *ff*.

Measure 207: Measures 1-2. Dynamics: *ff*, *ff*. Measure 208: Measures 3-4. Dynamics: *ff*.

Measure 215: Measures 1-2. Dynamics: *ff*, *mf*, < *ff*. Measure 216: Measures 3-4. Dynamics: *ff*.

Trombone 2

Octet no.2

for Eight Trombones

B.M. Johnson

Vivace ($\text{♩} = 152$)

ff > f > 5

6 f ff

11 (Cut-time feel) f 13 mf

mp

23

29 mf mp f 3

mf

33 mf ff f 3 3

41 (4/4 feel) 4 ff f

49 ff accel.

53 f

Octet no. 2 - Trombone 2

59 Slightly Faster ($\text{♩} = 160$)

mf
sub.

75

68

77 2 **mf**

81

77 2 **mf**

85 **ff**³

rit. 93 **Tempo 1** ($\text{♩} = 152$)

to mute

91 3 **ff**

p **sffz**

97 (Cut-time feel) **con sord**

4 **mp**

113 (con sord)

121 8

129 senza sord

f

138

ff

146 3 **p**
sub.

rit. 3 **ff**

Octet no. 2 - Trombone 2

3

152 Tempo 1 ($\text{♩} = 152$)
 (4/4 feel) **4**

mp ***mf*** ***ff***

161 **3** ***ff***

169 **rit.** ***mf*** ***mf*** **<*f*** **<**

176 Slightly Faster ($\text{♩} = 160$) ***f*** ***sf*** **>** ***ff*** ***f*** ***sf*** **>** ***ff***

184 **2** ***f*** **3**

192 ***ff*** ***mf*** **rit.** **198** **Tempo 1 ($\text{♩} = 152$)** **4**

202 ***f*** ***ff*** ***f***

207 ***ff*** **>** **<*ff*** ***ff*** **211** $\text{♩} = 55$

215 **<** ***ff*** ***sffz*** ***mf*** **<** ***ff***

Trombone 3

Octet no.2

for Eight Trombones

B.M. Johnson

Vivace ($\text{♩} = 152$)

1 ff 2 5
7 ff 9 17 (Cut-time feel) 13
14 mf 29 2
21 p mp p mf >
31 mf < f > p f mf 3 > p
41 (4/4 feel)
mf < f > p f mf < f
49 59 accel. con sord Slightly Faster ($\text{♩} = 160$) ff mf < f >
3 55 mf < f > f
5 65 75 f

Octet no. 2 - Trombone 3

2

81 2 senza sord

f > *f*

rit. 93 Tempo 1 (♩ = 152) to mute

89 *ff* 3 3 *ff* >*p* <*ffz*

97 (Cut-time feel) con sord

103 *mp*

109

113 8

121 senza sord

mf 3 3 3

127 3 3 3 3

129

mf 3 3 3

132 3 3 3 *f* 3

138

ff *ff*

rit.

146 3 *p* sub. 3 3 *ff*

Octet no. 2 - Trombone 3

3

152 **Tempo 1 (♩ = 152)**
(4/4 feel)

160

162

169

rit.

176 **Slightly Faster (♩ = 160)**

184

2

3

rit.

192

ff

f

198 **Tempo 1 (♩ = 152)**

mf

< f

3

>

mf

< f

206

f

< ff

> < ff

211 **♩ = 55**

ff

> > > >

ffz

< ff

mf < ff

218

Trombone 4

Octet no.2

for Eight Trombones

B.M. Johnson

Vivace ($\text{♩} = 152$)

1

7

9

13

17 (Cut-time feel)

21

29 2

32

41 (4/4 feel)

49

59 Slightly Faster ($\text{♩} = 160$)

55

65

75

Octet no. 2 - Trombone 4

81 2 senza sord
f > *f*³

rit. 93 Tempo 1 ($\text{♩} = 152$) to mute
ff >*p*<*sffz*

89 *ff*³ 3 *ff* >*p*<*sffz*

97 (Cut-time feel)
con sord

103

109

113 8

121 senza sord
mf
mf

129

132 3 3 3 *f*

138

146 3 *ff* *ff* >*ff*³
p
sub.

rit. >>>

*ff*³

Octet no. 2 - Trombone 4

3

152 Tempo 1 ($\text{♩} = 152$)
(4/4 feel)

4

mp *mf* *ff* *f*

162

ff

169

rit. *mf* *sub.* *mf* < *f* <

176 Slightly Faster ($\text{♩} = 160$)

ff > *f*

184

> *f* <

rit. . . .

192

ff *f*

198 Tempo 1 ($\text{♩} = 152$)

mf < *f* > *mf* < *f*

206

f *ff* > < *ff*

211 $\text{♩} = 55$

ff

218

< *ff* *sffz* < *mf* < *ff*

Trombone 5

Octet no.2

for Eight Trombones

B.M. Johnson

Vivace ($\text{♩} = 152$)

The musical score for Trombone 5 consists of six staves of music. Measure 1 starts with a dynamic *f*. Measure 2 shows a transition with *ff* followed by *mf* at measure 7. Measure 9 is marked with a box containing the number 9. Measures 13 and 21 show dynamics *f*, *mf*, and *mp*. Measure 17 is marked with a box containing 17 and the instruction "(Cut-time feel)". Measures 26 and 33 show dynamics *mf*, *mp*, and *p*. Measure 33 also includes a time signature change to 3/4. Measure 41 is marked with a box containing 41 and the instruction "(4/4 feel)". Measures 49 and 55 show dynamics *ff* and *mf*. Measure 55 includes an instruction "accel.". Measure 59 is marked with a box containing 59 and the instruction "Slightly Faster ($\text{♩} = 160$)". The score concludes at measure 61.

Octet no. 2 - Trombone 5

2

67

73

75

73

81

87

93 Tempo 1 ($\text{♩} = 152$)

97 (Cut-time feel)

113

121

129

138

140

Octet no. 2 - Trombone 5

3

152 Tempo 1 ($\text{♩} = 152$)
(4/4 feel)

Bass clef 4/4 time

$m\text{f}$

158 f mf $<\text{ff}$ f

160

f mf $<\text{ff}$ f

164

169 rit.

176 Slightly Faster ($\text{♩} = 160$)

f $<\text{ff}$ f

178 f

184

192 rit.

ff mp mf mp rit.

198 Tempo 1 ($\text{♩} = 152$)

f mp mf f ff

208 ff sfp $<\text{ff}$ ff

211 $\text{♩} = 55$

$<\text{ff}$ ff ffz mf $<\text{ff}$

Trombone 6

Octet no.2

for Eight Trombones

B.M. Johnson

Vivace ($\text{♩} = 152$)

The musical score consists of eight staves of music for eight trombones. The key signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff. Dynamic markings include *f*, *mf*, *ff*, and *p*. Articulation marks like ' $<$ ' and ' $>$ ' are used to indicate slurs and grace notes. Measure 9 is marked with a box containing '9'. Measure 17 is marked with a box containing '17' and the text '(Cut-time feel)'. Measure 29 is marked with a box containing '29'. Measure 41 is marked with a box containing '41' and the text '(4/4 feel)'. Measure 49 is marked with a box containing '49'. Measure 59 is marked with a box containing '59' and the text 'Slightly Faster ($\text{♩} = 160$)'. Measures 55 and 61 show a transition to a slower tempo. The score includes various rests and note heads.

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57
58
59
60
61

Octet no. 2 - Trombone 6

67

73

75

p *mf* *mp* < *mf*

81

87

f **ff** rit.

93 **Tempo 1 (♩ = 152)**

ff *p* *sfz*

97 **(Cut-time feel)**

8

mp

113

mp > **mp** > *sim.* **mf** >

121

mf

129

3

f ³

138

< **ff** <

140

ff > **ff** ³ 3

2 2 2 rit.

Tempo 1 ($\text{♩} = 152$)

152

(4/4 feel)

Octet no. 2 - Trombone 6

158 f mf <ff f

160 rit.

163 ff

169 f rit.

176 Slightly Faster ($\text{♩} = 160$)

ff f f

182 ff

184 rit.

190 ff

192 p sub. mf mp rit.

198 Tempo 1 ($\text{♩} = 152$)

f mp mf f

207 ff sfp <ff ff

211 $\text{♩} = 55$

217 ff ffz mf ff

Bass Trombone 1

Octet no.2

for Eight Trombones

B.M. Johnson

Vivace (♩ = 152)

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic **f**. Measures 5, 9, and 17 are marked with a box containing the number and a performance instruction: **5 > mf < f**, **9 ff**, and **17 (Cut-time feel) ff p sub. 2**. Staff 2 starts at measure 7 with **ff** and ends at measure 13 with **mf**. Measure 17 is marked with **(Cut-time feel) ff p sub. 2**. Staff 3 starts at measure 23 with **mp** and ends at measure 31 with **mf**. Staff 4 starts at measure 37 with **mf** and ends at measure 45 with **<f**. Measure 41 is marked with a box containing the number and a performance instruction: **41 (4/4 feel) mp f mf**. Staff 5 starts at measure 45 with **<f** and ends at measure 51 with **ff**. Measure 49 is marked with a box containing the number. Staff 6 starts at measure 51 with **ff** and ends at measure 67 with **mf**. Measure 59 is marked with a box containing the number and a performance instruction: **59 Slightly Faster (♩ = 160) mf sub. 2 accel. < f**.

Octet no. 2 - Bass Trombone 1

75

81

rit.

93 Tempo 1 ($\text{♩} = 152$)

89

ff

>p< sffz mf
sub.

97 (Cut-time feel)

105

p

113

mp

mf

121

mf

129

mf³

3

138 2

3

135 <ff>

146 rit.

p
sub.

Octet no. 2 - Bass Trombone 1

3

152 Tempo 1 ($\bullet = 152$)
(4/4 feel)

160

168

176 Slightly Faster ($\downarrow = 160$)

184

192

198 Tempo 1 ($\bullet = 152$)

204

219

Bass Trombone 2

Octet no.2

for Eight Trombones

B.M. Johnson

Vivace ($\text{♩} = 152$)

9

17 (Cut-time feel)

13

21 *p* *mp* *mf* >

29

41 (4/4 feel)

37 > *mf*

45 < *f*

49

51 *ff* *mf* *sub.* < *f* > *mp* *f*

59 Slightly Faster ($\text{♩} = 160$)

67

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2

Octet no. 2 - Bass Trombone 2

75

81

rit.

93 Tempo 1 ($\text{\textit{d}} = 152$)

97 (Cut-time feel)

105

113

121

129

135

138 2

144

$p_{\text{sub.}}$

Octet no. 2 - Bass Trombone 2

3

152 Tempo 1 ($\text{♩} = 152$)

(4/4 feel)

ff

mf

ff

160

f

rit.

169

ffff

ff

mf

f

176 Slightly Faster ($\text{♩} = 160$)

(#) ff

ff

s> < ff

f

184

ff

mf

ff

192

ff

mf

ff

198

Tempo 1 ($\text{♩} = 152$)

mf

sub.

ff

204

ff

> < ff

211 $\text{♩} = 55$

ff

219

ff

ff

sffz

mf

ff