

duration time 4'05"

in memoriam to Nazariy Yaremchuk

Elegy

Solo Cello,
Bassoon,
Trombone
or Tenor Sax

Andante cantabile ♩ = 78

Alex Lisun

Piano

Andante cantabile ♩ = 78

4

S.Vlc.

rit.

A

a tempo

Pno.

A

mf

mp

4

S.Vlc.

rit.

A

a tempo

Pno.

A

mf

mp

7

S.Vlc.

3

Pno.

7

S.Vlc.

3

Pno.

10

S.Vlc.

Pno.

13

B

S.Vlc.

B

Pno.

16

S.Vlc.

Pno.

mp

19

S.Vlc.

Pno.

21

S.Vlc.

Pno.

C

23

S.Vlc.

Pno.

25

S.Vlc.

Pno.

27

S.Vlc.

Pno.

D

D

30

S.Vlc.

Pno.

33

S.Vlc.

Pno.

33

36

S.Vlc.

Pno.

E

E

36

39

S.Vlc.

Pno.

F

F

mf

mp

39

42

S.Vlc.

Pno.

42

44

S.Vlc.

Pno.

44

46

S.Vlc.

Pno.

46

48

S.Vlc.

Pno.

G

mf

Measures 48-50. S.Vlc. part: Measure 48 has a whole rest. Measure 49 has a half note G (marked with a box and **G**). Measure 50 has a half note G. Pno. part: Measures 48-50 feature a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and accents.

51

S.Vlc.

Pno.

f

3 3

Measures 51-53. S.Vlc. part: Measure 51 has eighth notes. Measure 52 has a triplet of eighth notes (marked with a '3'). Measure 53 has a whole rest. Pno. part: Measures 51-53 feature a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and accents.

54

S.Vlc.

Pno.

Measures 54-55. S.Vlc. part: Measure 54 has a whole rest. Measure 55 has a whole rest. Pno. part: Measures 54-55 feature a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include accents.

56

S.Vlc.

H

H *f*

Pno.

56

58

S.Vlc.

Pno.

58

60

S.Vlc.

Pno.

60

62

S.Vlc.

Pno.

65

S.Vlc.

Pno.

I *a tempo*

rit.

Andante

accel. -----

quasi cadenza

mp

68

S.Vlc.

Pno.

subito p

ff

ff

70

S.Vlc.

rit.

a tempo

rit.

Pno.

pp

mf

sf

mp

8^{va}

Red.

70

S.Vlc.

rit.

a tempo

rit.

Pno.

pp

mf

sf

mp

8^{va}

Red.