

Elegy

for trombone(or tenor sax) & symphony orchestra

Alex Lisun

Andante cantabile ♩ = 75

Trombone Solo *rit.* **A** *a tempo* *mp*

Flute *mp* *tr*

English Horn *mf*

Clarinet in B♭ *mp* *tr*

Bassoon *mp* *tr*

Horn in F 1-2 *p* *mp*

Trumpet in B♭ & Flugelhorn

Trombone 1-2 *p* 8

Timpani *p* *mp* *p* *mp*

Cymbals *p* *mf* *pp* *mp*

Glockenspiel *p* *pp*

Piano *p* *mp* *mp*

Violin I *p* *mp*

Violin II *p* *p*

Viola *p* *p*

Violoncello *p* *p*

Double Bass *p* *mp* *pizz.* *mf*

6

Tbn. Solo

Fl.

E. Hn.

Bb Cl.

Bsn.

Hn. 1-2

Bb Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

pizz.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed from top to bottom are: Tbn. Solo, Fl., E. Hn., Bb Cl., Bsn., Hn. 1-2, Bb Tpt. Flug., Tbn. 1-2, Timp., Cym., Glk., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *mf*, *p*, *pp*, *sf*, and *mp*. It also features articulation and performance instructions like *Solo*, *Mute*, *arco*, and *pizz.* A rehearsal mark 'B' is located at the top center. The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.

16

Tbn. Solo

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1-2

B♭ Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Open I

p

mp

mp

[illegible]

24

Tbn. Solo

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1-2

B♭ Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for measures 24 through 27. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Tbn. Solo:** Measures 24-27, starting with a solo line.
- Fl.:** Measures 24-27, starting with a solo line.
- E. Hn.:** Measures 24-27, starting with a solo line.
- B♭ Cl.:** Measures 24-27, starting with a solo line.
- Bsn.:** Measures 24-27, starting with a solo line.
- Hn. 1-2:** Measures 24-27, starting with a solo line.
- B♭ Tpt. Flug.:** Measures 24-27, starting with a solo line.
- Tbn. 1-2:** Measures 24-27, starting with a solo line.
- Timp.:** Measures 24-27, starting with a solo line.
- Cym.:** Measures 24-27, starting with a solo line.
- Glk.:** Measures 24-27, starting with a solo line.
- Pno.:** Measures 24-27, starting with a solo line.
- Vln. I:** Measures 24-27, starting with a solo line.
- Vln. II:** Measures 24-27, starting with a solo line.
- Vla.:** Measures 24-27, starting with a solo line.
- Vc.:** Measures 24-27, starting with a solo line.
- D.B.:** Measures 24-27, starting with a solo line.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trill). The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

D

28

Tbn. Solo

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1-2

B♭ Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mp

mp

arco

33

Tbn. Solo

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1-2

B♭ Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B. pizz.

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- Tbn. Solo:** Features a melodic line in the bass clef with triplets and slurs. Chord markings above the staff include Gm6, Eb, Cm9, Cm/Bb, Cm9/6, and D7.
- Fl.** (Flute): Rested throughout the piece.
- E. Hn.** (E-flat Horn): Rested throughout the piece.
- Bb Cl.** (B-flat Clarinet): Rested throughout the piece.
- Bsn.** (Bassoon): Rested throughout the piece.
- Hn. 1-2** (Horn 1-2): Rested throughout the piece.
- Bb Tpt. Flug.** (B-flat Trumpet Flugel): Rested throughout the piece.
- Tbn. 1-2** (Trumpet 1-2): Rested throughout the piece.
- Timp.** (Timpani): Rested throughout the piece.
- Cym.** (Cymbal): Features a rhythmic pattern of eighth notes and rests, with a *mp* (mezzo-piano) dynamic marking.
- Glk.** (Glockenspiel): Rested throughout the piece.
- Pno.** (Piano): Features a complex accompaniment with triplets and slurs in both the treble and bass staves.
- Vln. I** (Violin I): Rested throughout the piece.
- Vln. II** (Violin II): Rested throughout the piece.
- Vla.** (Viola): Rested throughout the piece.
- Vc.** (Violoncello): Rested throughout the piece.
- D.B.** (Double Bass): Features a rhythmic pattern of eighth notes and rests.

46

Tbn. Solo

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1-2

B♭ Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gm⁹

A^{ø7}

D⁷

G

Gm⁹

E♭maj⁷

Solo

mp

mp

p

p

p

p

pizz.

mf

This page of a musical score is for a symphony orchestra, featuring various instruments including Tbn. Solo, Fl., E. Hn., Bb Cl., Bsn., Hn. 1-2, Bb Tpt./Flug., Tbn. 1-2, Timp., Cym., Glk., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes musical notation, dynamics (mf, mp), and articulation marks.

The score is written for a symphony orchestra. The instruments listed on the left are: Tbn. Solo, Fl., E. Hn., Bb Cl., Bsn., Hn. 1-2, Bb Tpt./Flug., Tbn. 1-2, Timp., Cym., Glk., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes musical notation, dynamics (mf, mp), and articulation marks.

The score is written for a symphony orchestra. The instruments listed on the left are: Tbn. Solo, Fl., E. Hn., Bb Cl., Bsn., Hn. 1-2, Bb Tpt./Flug., Tbn. 1-2, Timp., Cym., Glk., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes musical notation, dynamics (mf, mp), and articulation marks.

[illegible]

67

Tbn. Solo

Fl.

E. Hn. Solo *mf*

B♭ Cl.

Bsn. Solo *mf*

Hn. 1-2

B♭ Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J Rubato

70

Tbn. Solo

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1-2

B♭ Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

quasi cadenza

rit.

Open

75

accel. Allegro

Tbn. Solo *mp* *f* *subito p* *ff*

Fl. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1-2 *ff*

B♭ Tpt.Flug. *ff*

Tbn. 1-2 *ff*

Timp. *ff*

Cym. *ff* Open (short) *f* Bass Drum

Glk. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* arco

78 *rit.* *a tempo* *rit.*

Tbn. Solo

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1-2

B♭ Tpt. Flug.

Tbn. 1-2

Timp.

Cym.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

in memoriam to Nazariy Yaremchuk

Flute

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Andante cantabile Alex Lisun

mp *tr* 2 rit. A a tempo 7 Solo mf

14 B p 3 4

22 C mp 2 mp 2

30 D mf 2

36 E mp 2 rit. F a tempo 8

50 G mf 3 mf mp H

59 I mp 4

67 2

73 J Cadenza 2 accel. Allegro rit. a tempo rit. ff sf

English Horn

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

mf

2 rit. [A] a tempo 8

14 [B] p

22 [C] mf 2 [D] mp

31 mf

36 [E] mf 2 rit. [F] a tempo 8

50 [G] mf 2 3 [H] mf mp

59 [I] mp

68 Solo mf

73 [J] Cadenza 2 2 accel. Allegro rit. a tempo rit. ff sf

in memoriam to Nazariy Yaremchuk

Clarinet in B $\flat$

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

mp

2 rit. [A] a tempo 8

14 [B] p

22 [C] mp

28 [D] mp

35 [E] mp

42 [F] a tempo 8 [G] 2 3 Solo mf

58 [H] mp

66 [I] mp

72 [J] Cadenza 2 2 accel..

78 Allegro ff rit. a tempo rit. sf

in memoriam to Nazariy Yaremchuk

Bassoon

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

mp **2 rit.** **A** **a tempo** **8** **B** **pp**

15 **mf** **4** **C** **mp**

24 **2** **mp** **2** **D** **mp**

32 **mf**

37 **E** **mp** **2 rit.** **F** **a tempo** **8** **G**

51 **mf** **mf**

57 **H** **mf** **Solo** **mf**

63 **I** **mp**

68 **mf**

73 **Cadenza** **J** **2** **2** **accel.** **Allegro** **rit.** **a tempo** **rit.** **sf**

in memoriam to Nazariy Yaremchuk

Horn in F 1

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

2 rit. **A** a tempo 8 **B** Mute *sf*

15 *sf sf* 4 Open **C** *p* *mp*

24 *mp* **D**

31

37 **E** 4 rit. **F** a tempo 8 **G** 2 Open *mp* 3

54 4 **H** Mute *sf sf sf sf* 6 **I** Open *mp*

67

73 **J** Cadenza 2 accel. Allegro rit. a tempo rit. *ff sf*

in memoriam to Nazariy Yaremchuk

Horn in F 2

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

2 rit. **A** **a tempo** **8** **B** *Mute*

15 **6** **C** *Open* **mp**

26 **D** **mp**

32

38 **E** **4** rit. **F** **a tempo** **8** **G** **2** *Open* **3** **4** **mp**

58 **H** *Mute* **6** **I** *Open* **mp**

69

74 **J** **Cadenza** **2** **2** **accel.** **Allegro** **rit.** **a tempo** **rit.** **ff** **sf**

in memoriam to Nazariy Yaremchuk

Trumpet in Bb

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile 4 rit. **A** a tempo 8 **B** Mute *sf* *sf* *sf*

16 **C** Open *mp* 6 2

27 **D** 2 5

38 **E** 4 rit. **F** a tempo 8 **G** 2 *mp* 3 4

58 **H** Mute *sf* *sf* *sf* *sf* 6 **I** *mp*

68 4 Open **J** Cadenza 2

76 2 accel. Allegro rit. a tempo rit. *ff* *sf*

The musical score is written for a Trumpet in Bb. It begins with a 4/4 time signature and an 'Andante cantabile' tempo. The score is divided into sections labeled A through J. Section A is marked 'a tempo' and '8'. Section B is marked 'Mute' and 'sf'. Section C is marked 'Open' and 'mp'. Section D is marked '2' and '5'. Section E is marked '4' and 'rit.'. Section F is marked 'a tempo' and '8'. Section G is marked '2' and 'mp'. Section H is marked 'Mute' and 'sf'. Section I is marked '6' and 'mp'. Section J is marked 'Cadenza' and '2'. The score includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), and *ff* (fortissimo). It also includes articulations like accents and slurs, and performance instructions like 'Andante cantabile', 'a tempo', 'Allegro', 'accel.', 'rit.', and 'Cadenza'. The score ends with a 4/4 time signature and a final *sf* dynamic.

in memoriam to Nazariy Yaremchuk

Flugelhorn

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Andante cantabile 4 rit. **A** a tempo 8 rit. **B** a tempo Mute Alex Lisun

16 6 **C** Open mp

27 2 **D** 6 **E** p

39 2 rit. **F** a tempo 8 **G** 2 3 mp

54 4 **H** Mute 6 **I** mp

67 4 Open **J** Cadenza 2

76 2 accel. Allegro rit. a tempo rit. ff sf

Trombone 1

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

2 rit. A a tempo 8 B Mute

15 sf sf 4 Open p mp

24 D mp

31

38 E 2 rit. F a tempo 8 G mp

51 H Mute 4 sf sf sf sf

60 6 I Open mp

71 J Cadenza 2 2 accel..

78 Allegro ff rit. a tempo rit. sf

The musical score is written for Trombone 1 in a single system. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante cantabile'. The score includes various dynamics such as piano (p), fortissimo (sf), mezzo-piano (mp), and fortissimo (ff). There are also articulations like accents and slurs. The score is divided into sections labeled A through J. Section A is marked 'a tempo' and '8'. Section B is marked 'Mute'. Section C is marked '4' and 'Open'. Section D is marked 'mp'. Section E is marked 'p'. Section F is marked '2 rit.' and 'a tempo 8'. Section G is marked 'mp'. Section H is marked 'Mute' and '4'. Section I is marked '6' and 'Open'. Section J is marked 'Cadenza' and '2 2 accel..'. The score ends with a key signature change to one sharp (F#) and a 4/4 time signature, marked 'Allegro' and 'ff'. The final measure is marked 'rit.' and 'sf'.

Trombone 2

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

15 **rit.** **A** **a tempo** **B** **Mute** **sf** **sf**

26 **C** **6** **mp** **>**

33 **D** **mp**

42 **E** **4** **rit.**

54 **F** **a tempo** **8** **G** **Solo** **mp** **mp** **3** **>**

66 **H** **Mute** **sf** **sf** **sf** **sf** **5** **Open** **<**

72 **I** **< mp**

78 **J** **Cadenza** **2** **2** **accl.**

Allegro **rit.** **a tempo** **rit.** **ff** **sf** **<** **>**

The musical score is written for Trombone 2 in a single system. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante cantabile'. The score includes various dynamics such as *p*, *sf*, *mp*, *ff*, and *sf*. There are also articulations like accents and slurs. Performance instructions include 'rit.' (ritardando), 'a tempo', 'Mute', 'Solo', 'Cadenza', 'accl.' (accelerando), and 'Open'. The score is divided into sections labeled A through J. Section A is marked 'a tempo' and '8'. Section B is marked 'Mute' and 'sf'. Section C is marked '6' and 'mp'. Section D is marked 'mp'. Section E is marked '4' and 'rit.'. Section F is marked 'a tempo' and '8'. Section G is marked 'Solo' and 'mp'. Section H is marked 'Mute' and 'sf'. Section I is marked '< mp'. Section J is marked 'Cadenza' and '2'. The score ends with a key signature change to two flats (Bb and Eb) and a 4/4 time signature, marked 'Allegro' and 'ff'.

in memoriam to Nazariy Yaremchuk

Timpani

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

rit. **A** *a tempo* 8

14 **B** 8 **C** 8 **D** 8 **E** *mp*

40 *pp* *p* rit. **F** *a tempo* 8 **G** 7 *mp*

58 **H** *p* *mf* 3

65 **I** 3 *mf*

73 **J** *Cadenza* 2 *accel.* 2 *Allegro* *f*

79 rit. *a tempo* rit. *sf*

in memoriam to Nazariy Yaremchuk

Glockenspiel

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Andante cantabile *a tempo* *rit.* *Alex Lisun*

14 40 66 78

p *pp* *p* *pp* *Allegro* *rit.* *a tempo* *rit.* *accel.*

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

8 8 8 8 8 8 8 8 7 2 2

Cymbals

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile ♩ = 75

p *mf* *pp* *mp* *mp*

rit. A a tempo 8 B

15 6 C

26 2 D

33 2 E

41 rit. F a tempo *mp* *mp*

47 G

53 H metal stick *mp*

59 > Open 5 I *mp*

69 J Cadenza 2 2 accel. *mp*

78 Allegro Bass Drum rit. a tempo rit. *ff* *p*

Open (short)

in memoriam to Nazariy Yaremchuk

Cello Solo

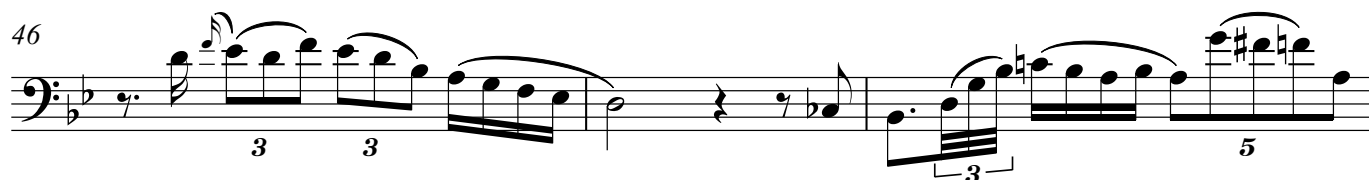
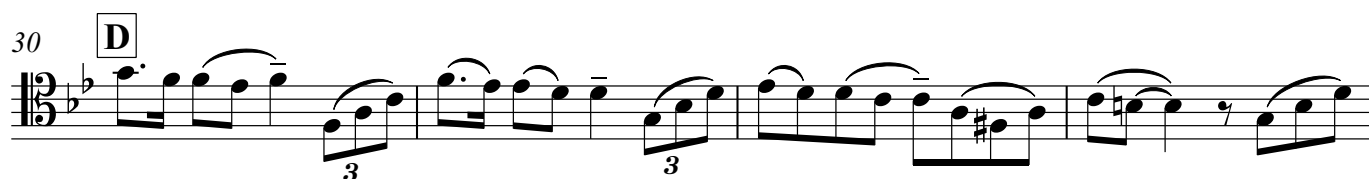
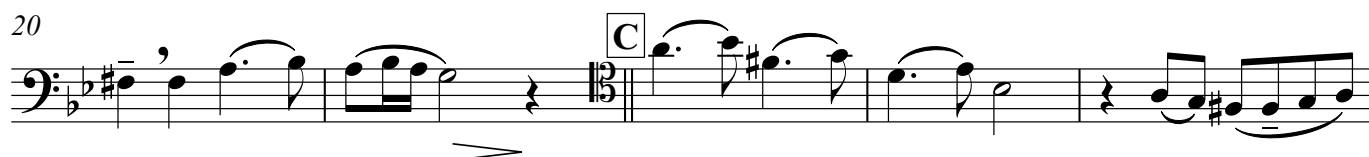
Elegy

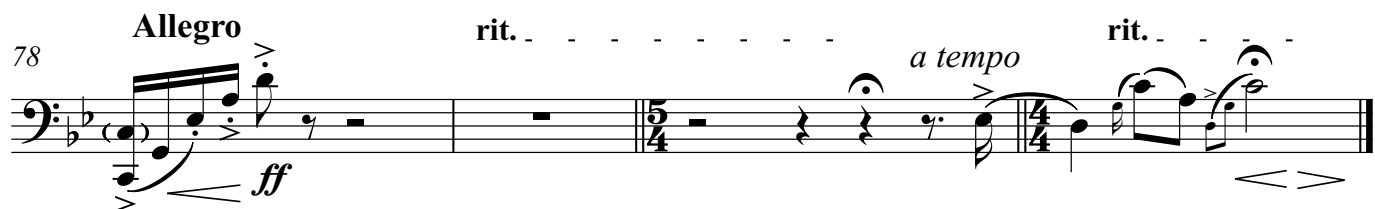
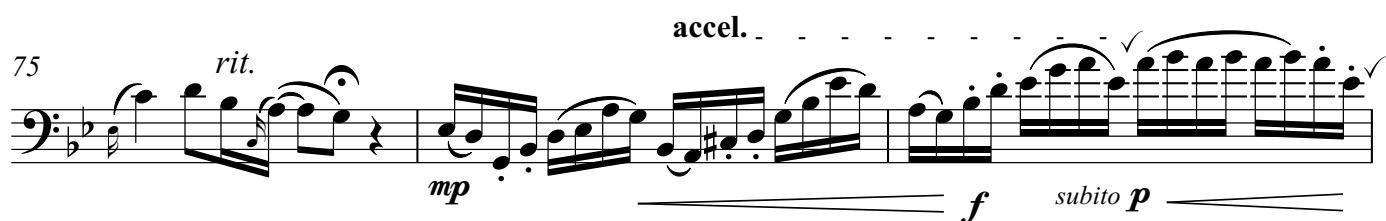
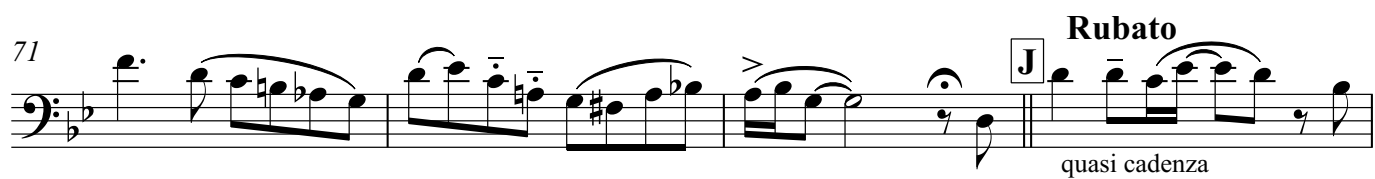
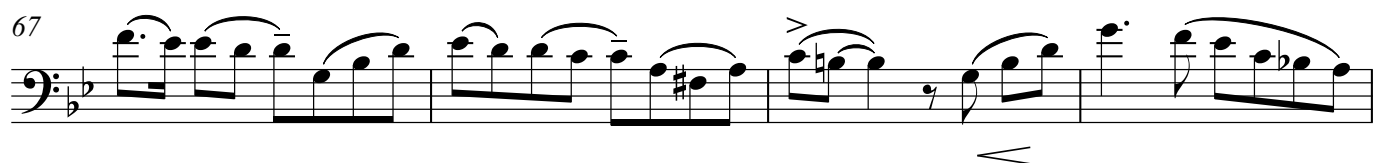
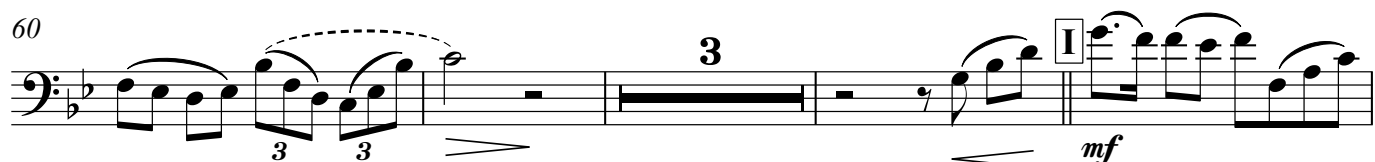
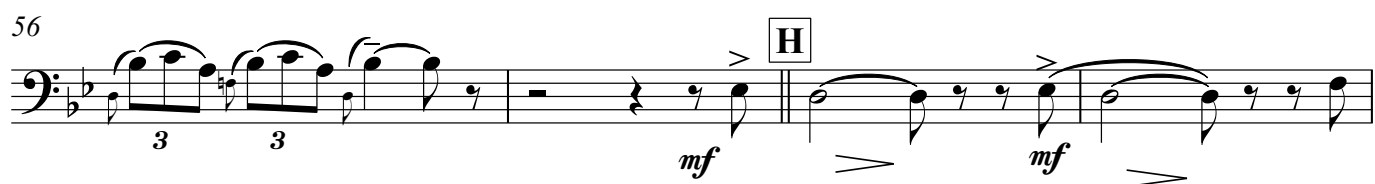
for trombone & symphony orchestra

Alex Lisun

Andante cantabile ♩ = 75

rit. A a tempo





in memoriam to Nazariy Yaremchuk

Horn in F Solo

Elegy

for trombone & symphony orchestra

Alex Lisun

Andante cantabile $\text{♩} = 75$ **3** *rit.* **A** *a tempo* *mp*

9 **B**

15

20 **C**

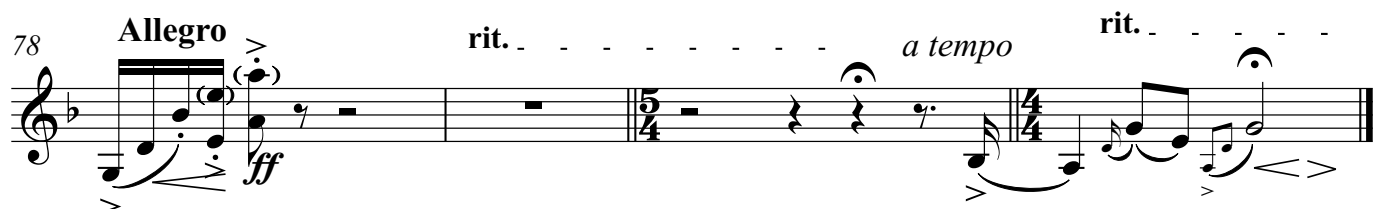
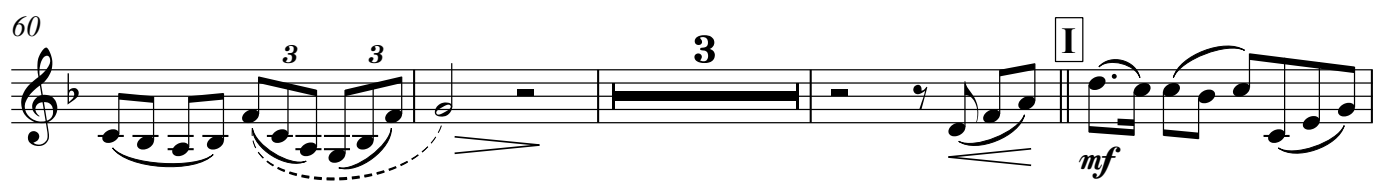
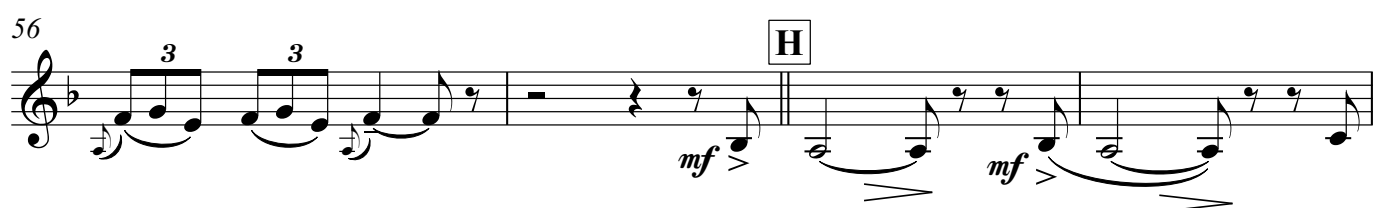
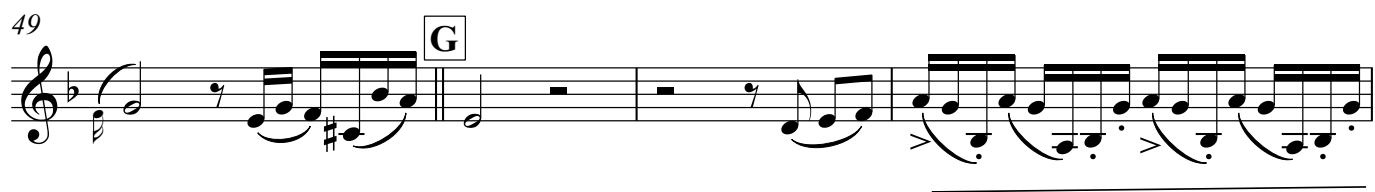
25

30 **D** **3**

34 **E** **3**

41 *rit.* **F** *a tempo* **3**

46 **3** **3** **5**



in memoriam to Nazariy Yaremchuk

Tenor Sax Solo

Elegy

for trombone (or tenor sax) & symphony orchestra

Alex Lisun

Andante cantabile $\text{♩} = 75$
3

rit. **A** a tempo
mp

9 **B**

15

20 **C**

25

30 **D**

34 **E** 3

a tempo

41 rit. **F** Am F Am⁶ F Dm⁹ Dm/C Dm⁹

46 E⁷ Am⁹ 3 5

49 $B\flat 7$ $E 7$ G $A m 9$ $F m a j 7$ $A m 6$ $F m a j 7$ $D m 9$ $D m / C$

53 $B\flat 7$ $E 7$

56 $A m 9$ $B\flat 7$ $E 7$ H

mf *mf*

60 I

mf

67

71 J **Rubato**

quasi cadenza

75 *rit.* *accel.* *mp* *f* *subito p*

78 **Allegro** *rit.* *a tempo* *rit.* *ff*

in memoriam to Nazariy Yaremchuk

Trombone Solo

Elegy

for trombone & symphony orchestra

Alex Lisun

Andante cantabile ♩ = 75

3 rit. **A** *a tempo* *mp* 3

9 **B**

15 3

20 **C**

25

30 **D** 3 3

34 **E** 3

41 *a tempo* rit. **F** Gm Eb Gm6 Eb Cm9 Cm/Bb Cm6% 3 3 3

46 D7 Gm9 3 3 5

Trombone Solo

49 $A\emptyset^7$ D^7 G Gm^9 $E\flat maj^7$ Gm^6 $E\flat maj^7$ Cm^9 $Cm/B\flat$

53 $A\emptyset^7$ D^7

56 Gm^9 $A\emptyset^7$ D^7 H

60 I

67

71 J **Rubato** quasi cadenza

75 *rit.* *mp* *accel.* *f* *subito p*

78 **Allegro** *rit.* *a tempo* *rit.* *ff*

in memoriam to Nazariy Yaremchuk

Piano

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Andante cantabile Alex Lisun

5 *rit.* **A** *a tempo*

9

13 **B**

16

19

Measures 19-21 of the piano score. The music is in B-flat major (two flats). Measure 19 features a complex right-hand melody with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measures 20 and 21 continue this pattern with some harmonic shifts in the right hand.

22

C

Measures 22-24 of the piano score. Measure 22 is marked with a 'C' in a box, indicating a C-section. The right hand plays a series of chords and moving lines, while the left hand continues with eighth-note accompaniment. Measures 23 and 24 show further development of the melodic and harmonic ideas.

25

Measures 25-27 of the piano score. The right hand features more complex rhythmic patterns with beamed notes, and the left hand provides a consistent eighth-note accompaniment. The harmonic texture is rich with various chords.

28

D

Measures 28-30 of the piano score. Measure 28 is marked with a 'D' in a box, indicating a D-section. The right hand has a more active melody with some grace notes, while the left hand continues its accompaniment. Measures 29 and 30 show a continuation of the musical themes.

31

Measures 31-33 of the piano score. The right hand features a series of chords and moving lines, while the left hand continues with eighth-note accompaniment. The harmonic texture is rich with various chords.

34

35

36

37

E

p

mp

38

39

40

41

rit.

F *a tempo*

mp

3

42

43

44

45

46

47

48

G

mp

49

50

51

52

Measures 52-54 of a piano piece. Measure 52 features a treble clef with a block chord and a bass clef with a triplet of eighth notes. Measures 53 and 54 continue the melodic and harmonic development with various note values and rests.

55

Measures 55-57 of a piano piece. Measure 55 has a treble clef with a melodic line and a bass clef with a sustained note. Measures 56 and 57 show further melodic movement and harmonic support.

58 **H**

Measures 58-60 of a piano piece. Measure 58 is marked with a forte *mf* dynamic. Measure 59 includes a crescendo hairpin. Measure 60 is marked with a forte *f* dynamic. A box labeled 'H' is placed above measure 58.

61

Measures 61-63 of a piano piece. Measure 61 features a treble clef with a melodic line and a bass clef with a sustained note. Measure 62 continues the melodic development. Measure 63 is marked with a mezzo-piano *mp* dynamic.

64 **I**

Measures 64-66 of a piano piece. Measure 64 has a treble clef with a melodic line and a bass clef with a sustained note. Measure 65 continues the melodic development. Measure 66 is marked with a mezzo-piano *mp* dynamic and features a triplet of eighth notes. A box labeled 'I' is placed above measure 64.

67

69

72

J Cadenza 2 accel..

78 Allergo

rit. a tempo

8va

ff mf

Violin I

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Andante cantabile

Alex Lisun

5 *rit.* **A** *a tempo* 2 *mp*

13 **B** *pizz.* *p* *arco* 3

18 *mp*

22 **C** *mp* 2 *mp*

30 **D**

34 3 3

38 **E** *mp* *rit.* *mp*

42 **F** *a tempo* 8

50 **G**

p

56 **H**

60 *mf* *mp*

65 **I** *mp*

69

73 **J** Cadenza *ff* *Allegro* *accel.* *rit.*

80 *a tempo* *rit.* *sf*

Violin II

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

Measures 1-54. Dynamics: *p*, *mp*. Performance instructions: *arco*, *pizz.*. Section markers: A, B, C, D, E, F (a tempo), G, H. Measure numbers: 8, 15, 20, 26, 32, 37, 42, 54.

60

mf *mp*

65

mp

69

73

J Cadenza

2 2

accel. Allegro

rit. - - - a tempo rit.

ff *sf*

in memoriam to Nazariy Yaremchuk

Viola

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

rit.

6 **A** a tempo 2

14 **B** pizz. arco 3

19 **C** 3

26 **D**

31 3 3

36 **E** mp p

41 rit. **F** a tempo 8 **G** p 3

53 mf

57 **H**

62 **I**

69

73 **J** Cadenza

77 **2** accel. Allegro

81 **2** rit. a tempo

85 **2** rit.

89 **2** rit.

93 **2** rit.

97 **2** rit.

101 **2** rit.

105 **2** rit.

109 **2** rit.

113 **2** rit.

117 **2** rit.

121 **2** rit.

125 **2** rit.

129 **2** rit.

133 **2** rit.

137 **2** rit.

141 **2** rit.

145 **2** rit.

149 **2** rit.

153 **2** rit.

157 **2** rit.

161 **2** rit.

165 **2** rit.

169 **2** rit.

173 **2** rit.

177 **2** rit.

181 **2** rit.

185 **2** rit.

189 **2** rit.

193 **2** rit.

197 **2** rit.

201 **2** rit.

205 **2** rit.

209 **2** rit.

213 **2** rit.

217 **2** rit.

221 **2** rit.

225 **2** rit.

229 **2** rit.

233 **2** rit.

237 **2** rit.

241 **2** rit.

245 **2** rit.

249 **2** rit.

253 **2** rit.

257 **2** rit.

261 **2** rit.

265 **2** rit.

269 **2** rit.

273 **2** rit.

277 **2** rit.

281 **2** rit.

285 **2** rit.

289 **2** rit.

293 **2** rit.

297 **2** rit.

301 **2** rit.

305 **2** rit.

309 **2** rit.

313 **2** rit.

317 **2** rit.

321 **2** rit.

325 **2** rit.

329 **2** rit.

333 **2** rit.

337 **2** rit.

341 **2** rit.

345 **2** rit.

349 **2** rit.

353 **2** rit.

357 **2** rit.

361 **2** rit.

365 **2** rit.

369 **2** rit.

373 **2** rit.

377 **2** rit.

381 **2** rit.

385 **2** rit.

389 **2** rit.

<

Violoncello

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Alex Lisun

Andante cantabile

rit.

p

6 **A** a tempo 2 *mp* 3 **B** pizz. *p*

15 arco 3

22 **C** *mp* *mp*

27 **D**

33 **E** *mp*

39 rit. **F** a tempo 8 *p*

50 **G** *p* 3 *mp* *mp*

56 **H** *mp*

61

mp

66

mp

70

74

Rubato
2

2 accel. Allegro

rit. a tempo

rit. .

ff

f

Double Bass

Elegy

for cello (trombone, bassoon or tenor saxophone) & orchestra

Andante cantabile *rit.* **A** *a tempo* *pizz.* Alex Lisun

p *mp* *mf*

8 *arco* *pizz.* *arco*

14 **B** *pizz.*

20 **C** *pizz.*

25 *arco* **D**

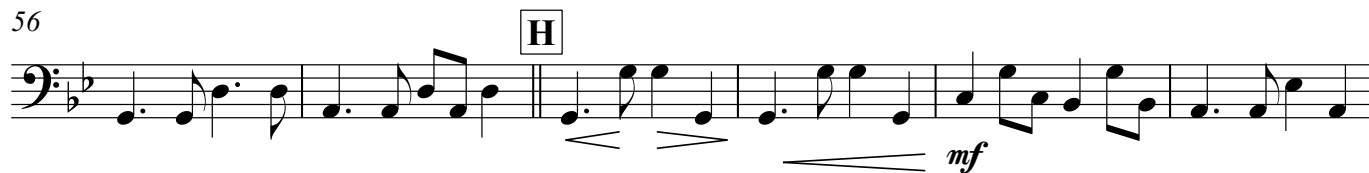
31 *pizz.*

37 **E** *arco* *mf* *mp* *rit.* **F** *a tempo* *pizz.* *mf*

44

50 **G** *pizz.* *mf*

56



62



67



73

