

ITACC Artificial Intelligence (AI) Policy

The International Trombone Association Composition Competition (ITACC) is committed to recognizing and promoting original creative work by composers. All submitted compositions must represent the original artistic and intellectual work of the submitting composer.

The use of generative artificial intelligence (AI) in the creation of submitted works is prohibited. This includes the use of AI systems to generate, compose, develop, arrange, orchestrate, harmonize, or substantially modify musical material submitted to the competition.

Standard music notation, engraving, recording, editing, and playback software may be used, provided that such tools are not being used to generate the creative musical content of the composition.

By submitting a work to the ITACC, the composer certifies that the submission complies with this policy and may be asked to confirm the work's authorship or creative process. Any submission determined to contain AI-generated creative material may be disqualified. Deliberate misrepresentation of AI-generated material as the composer's original work may also result in ineligibility for future ITACC competitions.



INTERNATIONAL
TROMBONE ASSOCIATION